



Creative opportunities aimed at beginner, intermediate and advanced levels. Each course offers practical, straightforward training and advice from established, practicing printmakers. Beginner/Refresher Courses are structured to develop key skills in each discipline. No prior experience of printmaking is needed.

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Intermediate Courses give a more in depth understanding of techniques and processes. Focused on professional workshop practice, improving competency and building confidence. Only suitable for people with recent experience or who have passed a beginner class in their chosen discipline.

Advanced Courses aimed at the experienced printmaker and for those who have attended our Beginner/Refresher and Intermediate courses.

One-Day, Tasters, and Introduction to Printmaking Course are aimed at people who are new to printmaking or who want to try out a technique to find out how it's done before committing to a full weekend or evening course. Also suitable for printmakers or people who want to develop new skills.

Please be advised that One-Day, Taster courses and Intro to Printmaking courses do not provide sufficient experience to join the workshop as an independent member. If you are interested in membership, please see dedicated courses in the discipline.

If you are interested in joining the studio, attending an evening or weekend course in your chosen area would be required or attending a 1:1 session on completion of a one day taster session. 1:1 Sessions can be booked through the workshop office. Please contact workshop@glasgowprintstudio.co.uk for details.

Printmaking Courses for Adults January - December 2026

Our adult course programme for January – December 2026 is packed full of opportunities to learn from experienced staff and artists, delivering a broad range of techniques using our professional printmaking equipment and facilities. Additional courses will be added throughout the year, check our website for updates or email classes@glasgowprintstudio.co.uk to sign up to our classes mailing list.

New Learner Membership.

On completion of an evening or weekend beginners/refresher course, we offer a New Learner membership which provides 3 months free membership* for anyone wishing to try out new skills, prior to joining up as a fully signed up workshop member. * Session fees and conditions will apply.



Introduction to Printmaking - Beginner/Refresher

New to printmaking? This course will explore several printing techniques including monoprinting, woodcut, screenprint and etching.

An introduction to the processes will begin with a visit to our Archive room, looking at examples from our collection. Prints by Dame Elizabeth Blackadder, Ken Currie, Christine Borland, Ashley Cook and Alasdair Gray are just some of the examples you can take a look at before trying the process for yourself through short taster evening sessions. One full day will be dedicated to etching.

5 x Evenings plus one full day:

Wednesdays, 11th March - 8th April 2026, 6pm-9pm
plus Sunday 12th April 2026, 10am-5.00pm

Wednesdays, 27th May - 24th June 2026, 6pm-9pm
plus Sunday 28th June 2026, 10am-5.00pm

Cost: £210/£178.50 (full price/concession)



Introduction to Mezzotint - Beginner/Refresher

Working in monochrome & colour you will be introduced to a variety of mark making techniques exploring this beautiful & unique process. Learn how to produce, register and print multi plate colour images. Suitable for all skill levels- a modicum of patience is required for this labour intensive process.

Evenings, 6pm - 9pm:

Tuesdays, 13th January - 24th February 2026
Cost: £210 / £178.50 (full price/concession)

New Learner Membership applies to this course



It may be necessary to attend courses more than once to become an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.

Printmaking Courses for Adults January - December 2026



Introduction to Monoprinting with Marion MacPhee - Beginner/ Refresher

Learn how to create your own unique monoprints from simple drawings and images. Using painting and printmaking techniques you will experiment using different mark making techniques onto inked glass or Perspex surfaces, transferring your images onto paper using the Takash motorised press.



Saturday 4th & Sunday 5th April 2026 10am-5pm.
Cost: £210 / £178.50 (full price/concession)

New Learner Membership applies to this course

Experimental Monoprinting with Marion MacPhee - Intermediate

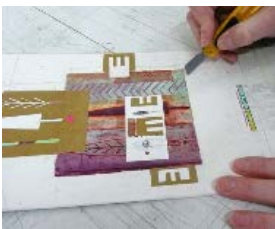
The aim of this weekend course is to introduce participants to the wide range of techniques possible in monotype through the use of collage, drawing and multi plate projects. Aimed at the experienced artist and printmaker, the course will encourage participants to pursue their artistic vision using monotype as a mark making tool, exploring the difference between mono print and monotype, and looking more in depth at colour mixing and layering using transparent inks and the use of blends. Marks can be achieved manually or with the use of an etching press and both will be explored over the two days.



Saturday 28th & Sunday 29th November 2026 10am-5pm.
Cost: £210 / £178.50 (full price/concession)

Introduction to Collagraphy - Beginner/Refresher

Using the low-tech medium of collagraph, prepare plates using a variety of materials to build up layers and textures, experiment with inking, and print in monotone and colour.



Saturday 21st & Sunday 22nd February 2026, 10am-5pm.
Cost: £210 / £178.50 (full price/concession)

New Learner Membership applies to this course

Advanced Colour Collagraphy - Intermediate

Bring added atmosphere and variety to your calligraphic plates. Discover and develop new skills using multi plate printing methods and learn the Viscosity technique of printing multiple colours using one plate.

Prior collagraphy experience required

Saturday 31st October & Sunday 1st November 2026, 10am-5pm.

Cost: £210 / £178.50 (full price/concession)



Printmaking Courses for Adults January - December 2026

Screenprinting - Beginner/Refresher



Learn the basics including preparation of screens and image separations, using a range of photographic and direct mark-making techniques, work with stencils and print a small edition.

Evenings, 6pm - 9pm:

Wednesdays, 14th January - 25th February 2026

Wednesdays, 12th August - 23rd September 2026

Cost: £210 / £178.50 (full price/concession)

Weekends, 10am - 5pm:

Saturday 24th & Sunday 25th January 2026

Saturday 21st & Sunday 22nd March 2026

Saturday 25th & Sunday 26th April 2026

Saturday 20th & Sunday 21st June 2026

Saturday 22nd & Sunday 23rd August 2026

Saturday 3rd & Sunday 4th October 2026

Saturday 31st October & Sunday 1st November 2026

Saturday 5th & Sunday 6th December 2026



Cost: £210 / £178.50 (full price/concession)

New Learner Membership applies to this course



Screenprinting - Intermediate

Gain a more in depth understanding of techniques and processes including screen coating, washout methods, colour mixing, registration procedures and the possibilities of photo exposure and hand drawn stencils.

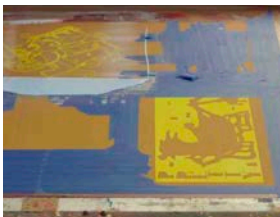
Prior screenprinting experience required

5 x Evenings plus one full day:

Wednesdays, 21st October - 18th November 2026, 6-9pm

plus Sunday 22nd November 2026, 10am-5pm.

Cost: £210 / £178.50 (full price/concession)



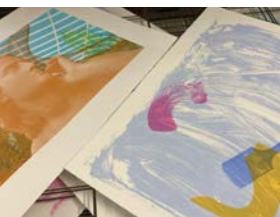
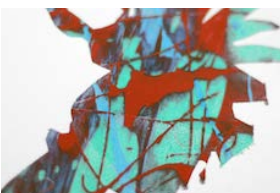
Screenprinting - Advanced

This course is aimed at the experienced screenprinter who wishes to develop existing skills. Through a project-based weekend, which will cover advanced techniques including utilising manual and found positives, conventional film positives and digital positives. You will work with direct stencil based imaging, washout method, paper stencils and C.M.Y.K print techniques.

Prior screenprinting experience required

Saturday 9th & Sunday 10th May 2026, 10am - 5pm.

Cost: £210 / £178.50 (full price/concession)



It may be necessary to attend courses more than once to become an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.

Printmaking Courses for Adults January - December 2026



Screenprint & Bookbinding – Short Taster Course ***NEW**

Discover the art of screenprinting and bookbinding in this engaging, skill sharing weekend course.

On Saturday, tutor Rosalind Lawless will guide you through screen preparation, image separations and experimental mark making, using a combination of stencil based and mono print techniques to produce unique patterned papers.

Then, on Sunday, dive into bookbinding with Kerry Douglas, where you'll learn to sew and bind an A5 hardbound journal using your screenprints for the covers and internal pages.



Weekends, 10am-5pm :
Saturday 21st & Sunday 22nd February 2026
Saturday 5th & Sunday 6th September 2026

Cost: £210/£178.50 (full price/concession)



Lino Printed Zine Course with Sally Mairs - Beginner/Refresher **NEW***

Create your own printed zine during this weekend course with printmaker Sally Mairs. After a brief introduction to zines you will explore the lino printing technique, incorporating your own personal message or theme using text and images in this creative process. Creating an 8 page zine, you will learn how to plan out your zine, registration methods, how to make the stencil, cut the block, ink up & print using our Columbian Eagle printing press.

By the end of the course, you will have produced a small edition of 2 colour, A3 size prints, cut and folded into your finished zine. It would be beneficial to have a basic understanding of the relief printing process and/or book arts.

Date: Saturday 9th & Sunday 10th May 2026, 10am-5pm.
Cost: £210 / £178.50 (full price/concession)



Lasercutting & Print One-Day - One Day

This one-day course introduces the laser cutter as a tool to make woodblocks that will print digitally made images – a marriage of the latest and oldest technology. You will learn how to split a digital image in to dots and produce a file that the lasercutter will use to engrave into wood. Once cut, you will ink and print up your block using our Columbian Eagle Press.

Sunday 13th September 2026, 10am-5pm.

Cost: £105 / £89.25 (full price/concession)

Printmaking Courses for Adults January - December 2026



Introduction to Woodcut - Beginner/Refresher

During this course you will learn how to transfer your image onto Japanese plywood and experiment with woodcutting tools to create a variety of line and textured effects. Various inking techniques will be demonstrated and you will learn about registration, setting the pressure, and correct use of the Columbian Eagle Press to produce a small edition of woodcut prints.

Weekends, 10am-5pm :

Saturday 21st & Sunday 22nd March 2026
Saturday 19th & Sunday 20th September 2026

Cost: £210/£178.50 (full price/concession)

New Learner Membership applies to this course



Woodcut:Intermediate Reduction, Multi Block and Lasercut course ***NEW**

Over this 7-week course, guided by Al Gow, you will look at reduction and multi-block woodcut printing on a small and large scale. Using two different registration systems ("L" jig and pin and tab), Columbian and etching presses you will explore different options for making and printing woodcuts.

There will be a focus on professional practice, keeping cutting tools sharp, ink and colour and an option to use the laser cutter to expand on hand-cutting techniques. Participants will be provided with an A4 block and 2 larger blocks to realise at least two images. Additional blocks and materials may be purchased during the course. Tools will be provided but participants are welcome to bring their own cutting tools. Previous relief printing experience required

Evenings, 6pm - 9pm:
Wednesdays, 14th January - 25th February 2026
Wednesdays, 21st October - 2nd December 2026

Cost: £210/£178.50 (full price/concession)



Introduction to Drypoint Techniques with Gregory Moore - Beginner/Refresher

Using Drypoint techniques, this course provides opportunities to explore line and tone using Drypoint plastic plates. Following a series of demonstrations, Greg will discuss how he uses the techniques within his own printmaking practice. There will be time allocated to create your own prints and experiment with the techniques. Using tools to draw onto the plates, tone will be explored using carborundum and you will experiment with inking & wiping plate techniques.

Over the duration you will prepare up to 3 plates and learn how to print the plates using the Rochat etching printing press in the professional workshop. Hand colouring with watercolour paint will be included.

Saturday 25th & Sunday 26th April 2026, 10am-5pm
Saturday 5th & Sunday 6th September 2026, 10am-5pm

Cost: £210 / £178.50 (full price/concession)



Printmaking Courses for Adults January - December 2026



Etching - Beginner/Refresher

Etching uses acid to cut images into a metal plate, which is then inked and printed through a press. Learn the basics and explore this technique using soft grounds, hard grounds and aquatint to produce richly textured images.

Evenings, 6pm - 9pm:

Wednesdays, 14th January – 25th February 2026

Wednesdays, 12th August – 23rd September 2026

Wednesdays, 21st October – 2nd December 2026

Cost: £210 / £178.50 (full price/concession)



Etching - Beginner/Refresher continued

Weekends, 10am - 5pm:

Saturday 24th & Sunday 25th January 2026

Saturday 20th & Sunday 21st June 2026

Saturday 22nd & Sunday 23rd August 2026

Saturday 3rd & Sunday 4th October 2026

Cost: £210 / £178.50 (full price/concession)

New Learner Membership applies to this course



Introduction to Photo Etching - Intermediate

An experimental 2 day course which will explore the principles of photo etching. Part of the course will be spent preparing artwork to expose onto plates. This will be done using computers and hand drawn processes. You will learn how to coat and expose photo etching plates and produce final prints. Experience of etching and basic computer skills are required.

Prior etching experience required

Weekend

Saturday 30th May & Sunday 31st May 2026, 10am - 5pm.

Cost: £210 / £178.50 (full price/concession)



Advanced Aquatint Etching - Advanced

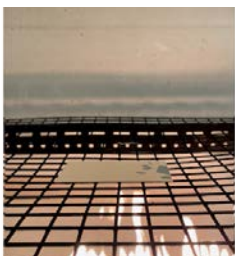
This weekend course is all about aquatint; an etching process which enables you to create wide ranging tonal effects from very subtle to rich dark tones. You will learn about step bite, sugar lift, spit bite, soap ground aquatint with practical demonstrations and opportunity to try each process. The focus will be on learning and experimenting with each process, allowing you to explore further

beyond the class. ***Prior etching experience required***

Weekend

Saturday 19th September & Sunday 20th September 2026, 10am -5pm.

Cost: £210 / £178.50 (full price/concession)



Printmaking Courses for Adults January - December 2026



Multi-Plate Etching - Advanced

This course will introduce you to multi-plate etching, opening up endless possibilities for colour printing. Offsetting an etched image from one plate on to one or more plates to achieve pin-point registration will be demonstrated. You will make your own plates and be encouraged to experiment with colour, looking at *a la poupee* inking and overlapping colour.

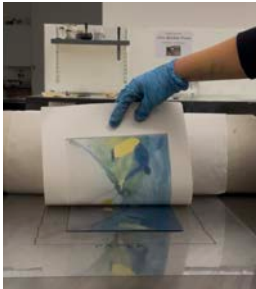
The tutor will work with each participant to realise a finished multi -plate print.

Prior etching experience required

Weekend

Saturday 5th December & Sunday 6th December 2026, 10am - 5pm.

Cost: £210 / £178.50 (full price/concession)

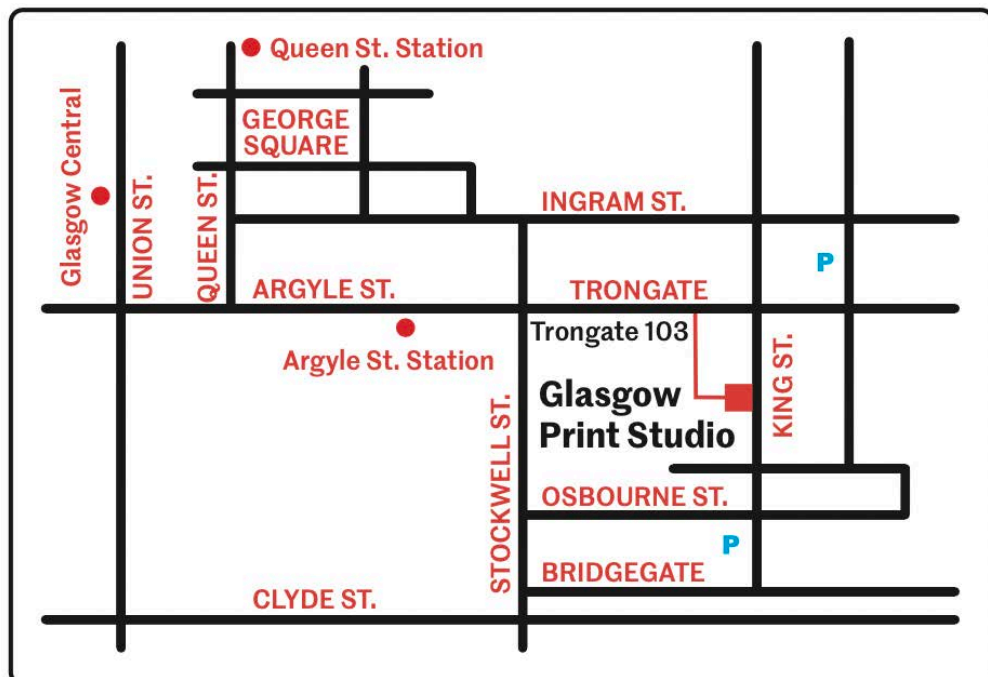


How to get here

Glasgow Print Studio is situated in the Merchant City and is surrounded by a wide range of cafés, bars and shops.

A short walk from Central, Queen Street and Argyle Street train stations, St Enoch subway station and Buchanan Bus Station.

Glasgow cycle route planner:
www.glasgow.cyclestreets.net



Course FAQs

Where can I find out about printmaking courses at GPS?

Information about courses can be found on our website under the 'Learning' tab. From here you can also download a PDF of the course programme from the main carousel.

How do I book a place on one of your beginners/refresher evening or weekend courses?

Information about our courses can be found on our website under the 'Learning' tab.

All bookings can be made online through our new booking platform, www.glasgowprintstudiolearning.simplybook.it and payments will be securely processed via Stripe. Please note that payment must be made in full at the time of booking in order to secure a place. Due to high demand, places are allocated on a first come, first served basis.

If you have any trouble using the booking platform, you can contact us on 0141 552 0704 or classes@glasgowprintstudio.co.uk

What happens next?

Immediately after booking, you will receive an automated email confirming the details of your course. It will also contain links to course notes and handbook which outline what will be covered and what, if anything, you need to bring with you. Please read these before attending your course. If you do not receive an automated confirmation email, please first check your junk mail and then contact us on classes@glasgowprintstudio.co.uk

Am I entitled to a concession rate?

Concessions rates are given to those who are: full workshop members of GPS, unemployed, senior citizen in receipt of a state pension, Disabled, or students in full-time education. Photocopied proof of status must be shown to receive concession rates.

I am a teacher or lecturer and my teaching establishment will be paying for the course, what should I do?

Please send an email to classes@glasgowprintstudio.co.uk including your contact details, the full postal address of your establishment, and the contact details of your accounts department. An invoice will be sent to your school or college.

I have booked a place on a printmaking course but unfortunately I can no longer come. Can I have a refund?

It is important to let us know as soon as possible if you are unable to attend a course. If a cancellation is made by a participant more than one month prior to the start date of the course, this will be reimbursed in full. If only two weeks notice is given, we can only refund 50% of the original cost. With less than two weeks notice, we cannot guarantee any refund. In the event we are able to fill your place, a refund in full may be possible. This is at GPS' discretion.

Cancellation of courses by GPS

In certain circumstances it may be necessary to cancel courses at short notice, and GPS reserves the right to do so. We will endeavour to reschedule where possible, and if not, full refunds will be given for any cancellations made by GPS.

New Learner Membership.

On completion of an eligible beginners/refresher course, you will receive a confirmation email & opportunity to take out New Learner Membership, providing 3 months free membership to try out new skills prior to taking out full membership * Session fees and conditions will apply.

**Visit www.glasgowprintstudiolearning.simplybook.it
to book now, or call us on 0141 552 0704 .**