



Printmaking Courses for Adults 2024

Creative opportunities aimed at beginner, intermediate and advanced levels. Each course offers practical, straightforward training and advice from established, practicing printmakers.

Beginner/Refresher Courses are structured to develop key skills in each discipline. No prior experience of printmaking is needed.

Intermediate Courses give a more in depth understanding of techniques and processes. Focused on professional workshop practice, improving competency and building confidence. Only suitable for people with recent experience or who have passed a beginner class in their chosen discipline.

Advanced Courses aimed at the experienced printmaker and for those who have attended our Beginner/Refresher and Intermediate courses.

One-Day Tasters and the **Introduction to Printmaking Course** are aimed at people who are new to printmaking or who want to try out a technique to find out how it's done before committing to a full weekend or evening course. Also suitable for printmakers or people who want to develop new skills.

Please be advised that One-Day Taster courses and the Intro to Printmaking course do not provide sufficient experience to join the workshop as an independent member. If you are interested in membership, please see dedicated courses in the discipline.

If you are interested in joining the studio, attending an evening or weekend course in your chosen area would be required or attending a 1:1 session on completion of a one day taster session. 1:1 Sessions can be booked through the workshop office. Please contact workshop@glasgowprintstudio.co.uk for details.

Printmaking Courses for Adults 2024

Our Adult Course programme for 2024 is packed full, with opportunities to learn from experienced staff and artists who deliver a broad range of techniques, using our professional printmaking equipment and facilities. This year, artist Kate Downie RSA, will be teaching introduction and advanced mono printing courses and we are looking forward to learning more about chine colle from artist and member Lin Chau.

We have joined forces with Glasgow Press and Print Clan to bring you a brand new course **Print, Press, Pull!** Three Saturdays, Three Studios, Three Techniques. Each week will provide an introduction to one of the studios and give the chance to use the specialist facilities, exploring letter press, textile and paper screenprinting techniques.

New Learner Membership. *NEW

On completion of an evening or weekend course, we are introducing a New Learner membership which provides 3 months free membership for anyone wishing to try out new skills, prior to joining up as a fully signed up workshop member.



Introduction to Printmaking - Beginner/Refresher

New to printmaking? This course will explore several printing techniques including monoprinting, woodcut, screenprint and etching.

An introduction to the processes will begin with a visit to our Archive room, looking at examples from our collection. Prints by Dame Elizabeth Blackadder, Ken Currie, Christine Borland, Ashley Cook and Alasdair Gray are just some of the examples you can take a look at before trying the process for yourself through short taster evening sessions. One full day will be dedicated to etching.

5 x Evenings plus one full day:

Wednesdays, 13th March - 10th April 2024, 6pm-9pm
plus Sunday 14th April 2024, 10am-5.00pm

Wednesdays, 5th June - 3rd July 2024, 6pm-9pm
plus Sunday 7th July 2024, 10am-5.00pm

Cost: £210/£178.50 (full price/concession)



Monoprint and Chine Colle with Lin Chau - One Day *NEW

This one-day course will introduce you to mono print and chine colle processes. You will learn how to make the dough and the process of forming the paste using wheat powder and plain flour for chine colle. Following a brief demonstration by Lin, you will produce your own mono print to use to create a chine colle piece by the end of the day.

Saturday 18th May 2024, 10am-5pm.

Cost: £105 / £89.25 (full price/concession)



It may be necessary to attend courses more than once to become an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.

Printmaking Courses for Adults 2024

Please be advised that One-Day Taster courses and the Intro to Printmaking course do not provide sufficient experience to join the workshop as an independent member. If you are interested in membership, please see dedicated courses in the discipline.



Print, Press, Pull! - Short Course *NEW

3 Saturdays, 3 Studios, 3 Techniques.

Glasgow Print Studio, Glasgow Press & Print Clan are collaborating to run this new short course which gives you the chance to discover the diverse printmaking studios in Glasgow. Each week you will be given an introduction to one of the studios and the chance to use their specialist facilities and learn from experienced staff.

You will try letterpress and screen printing onto, both paper and fabric, in this exciting new joint venture between Glasgow Print Studio, Glasgow Press and Print Clan. Over the 3 sessions you will produce a poster using letterpress, a screen printed artwork or card and a screen printed silk panel. Please note participants should be available for all 3 dates.

Venues:

Glasgow Print Studio
Glasgow Press
Print Clan

Date: Saturday 18th May 2024

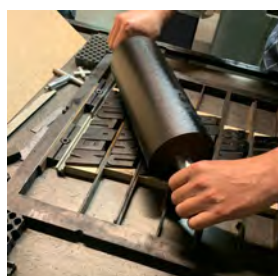
Date : Saturday 25th May 2024

Date : Saturday 1st June 2024

Time: 1-4pm

Cost: £180/£153 (full price/concession)

Concession rate is available to both GPS members and Print Clan members for this course.



Lasercutting & Print One-Day - One Day *NEW

This one-day course introduces the laser cutter as a tool to make woodblocks that will print digitally made images – a marriage of the latest and oldest technology. You will learn how to split a digital image into dots and produce a file that the lasercutter will use to engrave into wood. Once cut, you will ink and print up your block using our Columbian Eagle Press.

Sunday 29th September 2024, 10am-5pm.

Cost: £105 / £89.25 (full price/concession)



Introduction to Woodcut - Beginner/Refresher

During this course you will learn how to transfer your image onto Japanese plywood and experiment with woodcutting tools to create a variety of line and textured effects. Various inking techniques will be demonstrated and you will learn about registration, setting the pressure, and correct use of the Columbian Eagle Press to produce a small edition of woodcut prints.

It may be necessary to attend courses more than once to become an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.

Printmaking Courses for Adults 2024

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Introduction to Woodcut - Beginner/Refresher

Weekends, 10am - 5pm:
Saturday 23rd & Sunday 24th March 2024
Saturday 21st & Sunday 22nd September 2024

Cost: £210/£178.50 (full price/concession)



Introduction to Mezzotint - Beginner/Refresher

Working in monochrome & colour you will be introduced to a variety of mark making techniques exploring this beautiful & unique process. Learn how to produce, register and print multi plate colour images. Suitable for all skill levels- a modicum of patience is required for this labour intensive process.

Evenings, 6pm - 9pm:

Tuesdays, 16th January - 27th February 2024
Cost: £185 / £157.25 (full price/concession)



Screenprinting - Beginner/Refresher

Learn the basics including preparation of screens and image separations, using a range of photographic and direct mark-making techniques, work with stencils and print a small edition.

Evenings, 6pm - 9pm:

Wednesdays, 17th January - 28th February 2024
Wednesdays, 14th August - 25th September 2024

Cost: £210 / £178.50 (full price/concession)



Weekends, 10am - 5pm:

Saturday 27th & Sunday 28th January 2024
Saturday 23rd & Sunday 24th March 2024
Saturday 27th & Sunday 28th April 2024
Saturday 22nd & Sunday 23rd June 2024
Saturday 24th & Sunday 25th August 2024
Saturday 5th & Sunday 6th October 2024
Saturday 2nd & Sunday 3rd November 2024

Cost: £210 / £178.50 (full price/concession)

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Printmaking Courses for Adults 2024



Screenprinting - Intermediate

Gain a more in depth understanding of techniques and processes including screen coating, wash out methods, colour mixing, registration procedures and the possibilities of photo exposure and hand drawn stencils. *Prior screenprinting experience required*

5x Evenings plus one full day:
Wednesdays, 23rd October – 20th November 2024, 6pm-9pm plus Sunday
24th November 2024, 10am - 5pm

Cost: £210 / £178.50 (full price/concession)



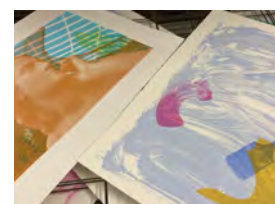
Screenprinting - Advanced ***NEW**

This course is aimed at the experienced screenprinter who wishes to develop existing skills. Through a project-based weekend, which will cover advanced techniques including utilising manual and found positives, conventional film positives and digital positives. You will work with direct stencil based imaging, washout method, paper stencils and C.M.Y.K print techniques.

Prior screenprinting experience required

Saturday 7th & Sunday 8th December 2024, 10am - 5pm.

Cost: £210 / £178.50 (full price/concession)



Etching - Beginner/Refresher

Etching uses acid to cut images into a metal plate, which is then inked and printed through a press. Learn the basics and explore this technique using soft grounds, hard grounds and aquatint to produce richly textured images.

Evenings, 6pm - 9pm:
Wednesdays, 17th January – 28th February 2024
Wednesdays, 14th August – 25th September 2024
Wednesdays, 23rd October – 4th December 2024

Cost: £210 / £178.50 (full price/concession)

Weekends, 10am - 5pm:
Saturday 27th & Sunday 28th January 2024
Saturday 22nd & Sunday 23rd June 2024
Saturday 24th & Sunday 25th August 2024
Saturday 5th & Sunday 6th October 2024

Cost: £210 / £178.50 (full price/concession)



Printmaking Courses for Adults 2024



Introduction to Photo Etching - Intermediate

An experimental 2 day course which will explore the principles of photo etching. Part of the course will be spent preparing artwork to expose onto plates. This will be done using computers and hand drawn processes. You will learn how to coat and expose photo etching plates and produce final prints. Experience of etching and basic computer skills are required.

Prior etching experience required

Saturday 25th & Sunday 26th May 2024, 10am - 5pm.

Cost: £210 / £178.50 (full price/concession)



Advanced Aquatint Etching - Advanced

This weekend course is all about aquatint; an etching process which enables you to create wide ranging tonal effects from very subtle to rich dark tones. You will learn about step bite, sugar lift, spit bite, soap ground aquatint with practical demonstrations and opportunity to try each process. The focus will be on learning and experimenting with each process, allowing you to explore further beyond the class.

Prior etching experience required

Saturday 21st & Sunday 22nd September 2024, 10am-5pm.

Cost: £210 / £178.50 (full price/concession)



Multi-Plate Etching - Advanced

This course will introduce you to multi-plate etching, opening up endless possibilities for colour printing. Offsetting an etched image from one plate on to one or more plates to achieve pin-point registration will be demonstrated. You will make your own plates and be encouraged to experiment with colour, looking at *à la poupée* inking and overlapping colour. The tutor will work with each participant to realise a finished multi-plate print.

Prior etching experience required

Saturday 7th & Sunday 8th December 2024, 10am - 5pm.

Cost: £210 / £178.50 (full price/concession)



It may be necessary to attend courses more than once to become an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.

Printmaking Courses for Adults 2024

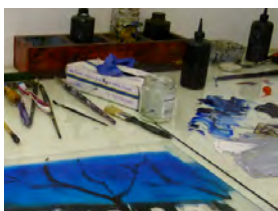


Intro to Monoprinting with Kate Downie RSA - Beginner/Refresher

Using painting and printmaking techniques this course will introduce you to the possibilities of this exciting process. Learn how to create your own unique monoprints from simple drawings or images. Experiment using different mark making techniques onto inked glass or Perspex surfaces then transfer your images onto paper using a press.

Saturday 23rd & Sunday 24th March 2024, 10am-5pm.

Cost: £260 / £221 (full price/concession)



Experimental Monoprinting with Kate Downie RSA - Intermediate

The aim of this weekend course is to introduce participants to the wide range of techniques possible in monotype through the use of collage, drawing and multi-plate projects. Aimed at the experienced artist and printmaker, the course will encourage participants to pursue their artistic vision using monotype as a mark-making tool, exploring the difference between monoprint and monotype, and learning how each can be achieved through simple techniques. Marks can be achieved manually or with the use of an etching press and both will be explored over the two days. The tutor's approach will be energetic and open, as each student's individual style will dictate the direction of the workshop. *Prior monoprinting experience required*

Saturday 27th & Sunday 28th April 2024, 10am-5pm

Cost: £260 / £221 (full price/concession)



Introduction to Collagraphy - Beginner/Refresher

Using the low-tech medium of collagraph, prepare plates using a variety of materials to build up layers and textures, experiment with inking, and print in monotone and colour.

Saturday 17th & Sunday 18th February 2024, 10am-5pm.

Cost: £210 / £178.50 (full price/concession)



Advanced Colour Collagraphy - Intermediate

Bring added atmosphere and variety to your collagraphic plates. Discover and develop new skills using multi-plate colour printing methods and learn the Viscosity technique of printing multiple colours using one plate.

Prior collagraphy experience required

Saturday 2nd & Sunday 3rd November 2024, 10am-5pm.

Cost: £210 / £178.50 (full price/concession)

It may be necessary to attend courses more than once to become an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.

Course FAQs

Where can I find out about printmaking courses at GPS?

Information about our courses can be found on our website under the 'Learning' tab. From here, you can also download a PDF of the course programme.

How do I book a place on one of your beginners/refresher evening or weekend courses?

All bookings can be made online through our new booking platform, www.glasgowprintstudiolearning.simplybook.it and payments will be securely processed via Stripe. Please note that payment must be made in full at the time of booking in order to secure a place. Due to high demand, places are allocated on a first come, first served basis. If you have any trouble using the booking platform, you can contact us on 0141 552 0704 or classes@glasgowprintstudio.co.uk

What happens next?

Immediately after booking, you will receive an automated email confirming the details of your course. It will also contain links to course notes and handbook which outline what will be covered and what, if anything, you need to bring with you. Please read these before attending your course.

If you do not receive an automated confirmation email, please first check your junk mail and then contact us on classes@glasgowprintstudio.co.uk

Am I entitled to a concession rate?

Concessions rates are given to those who are: members of GPS, unemployed, senior citizen in receipt of a state pension, Disabled, or students in full-time education. Photocopied proof of status must be shown to receive concession rates.

Can I use my ILA account as payment for the course?

No, we cannot accept ILA as payment.

I am a teacher or lecturer and my teaching establishment will be paying for the course, what should I do?

Please send an email to classes@glasgowprintstudio.co.uk including your contact details, the full postal address of your establishment, and the contact details of your accounts department. An invoice will be sent to your school or college.

I have booked a place on a printmaking course but unfortunately I can no longer come. Can I have a refund?

It is important to let us know as soon as possible if you are unable to attend a course. If a cancellation is made by a participant more than one month prior to the start date of the course, this will be reimbursed in full. If only two weeks notice is given, we can only refund 50% of the original cost. With less than two weeks notice, we cannot guarantee any refund. In the event we are able to fill your place, a refund in full may be possible. This is at GPS' discretion.

Cancellation of courses by GPS

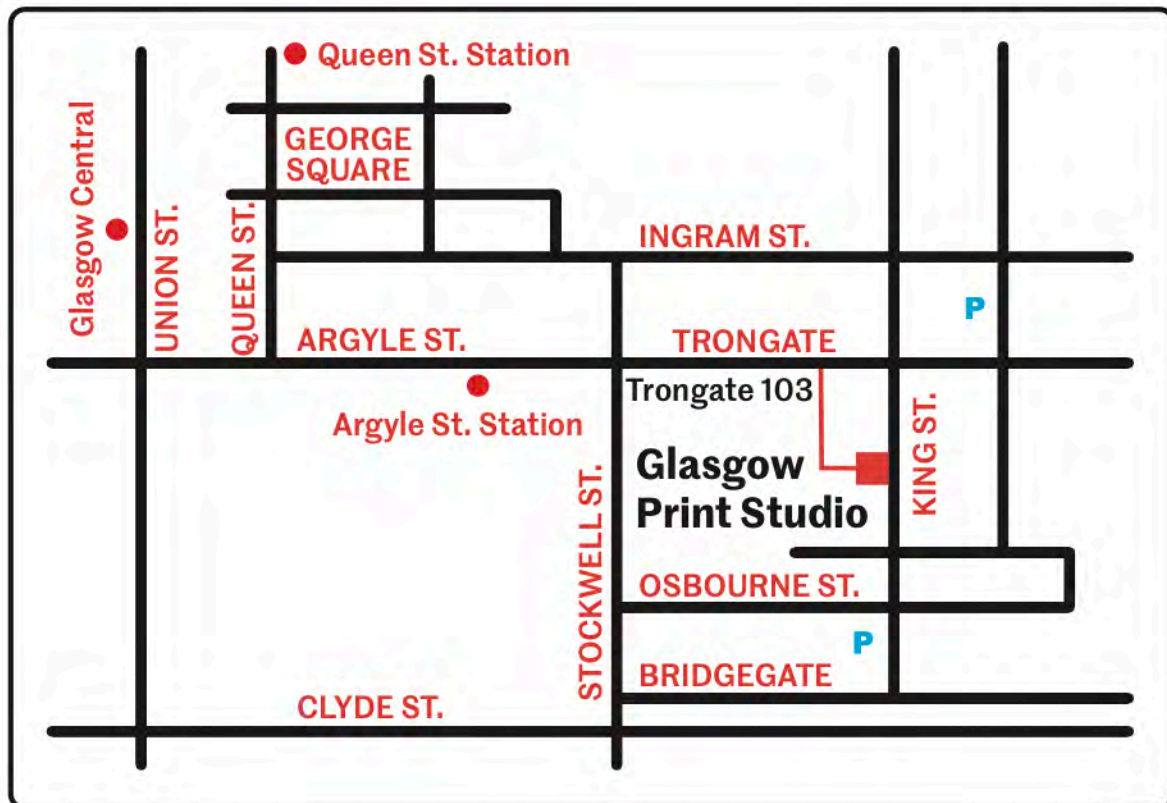
In certain circumstances it may be necessary to cancel courses at short notice, and GPS reserves the right to do so. We will endeavour to reschedule where possible, and if not, full refunds will be given for any cancellations made by GPS.

How to get here

A short walk from Central, Queen Street and Argyle Street train stations, St Enoch subway station and Buchanan Bus Station, Glasgow Print Studio is situated in the Merchant City and is surrounded by a wide range of cafés, bars and shops.

Glasgow cycle route planner:

www.glasgow.cyclestreets.net



**Visit: glasgowprintstudio.co.uk/DownloadDocs/gps_classes.pdf
to book now, or call us on 0141 552 0704 .**

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