Creative opportunities for beginners and intermediates. Each course offers practical, straightforward training and advice from established practicing printmakers.

**Beginner/Refresher** courses are structured to develop key skills in each discipline. No prior experience of printmaking is needed.

**One Day Tasters** and **Intro to Print Course** are aimed at people who are new to printmaking or who want to try out a technique to find out how it's done before committing to a full weekend or evening course. Also suitable for printmakers or people who want to develop new skills.

Please note one day taster sessions do not provide sufficient experience to join the workshop as an independent member. If you are interested in joining the studio, attending an evening or weekend course in your chosen area would be required or attending a **1:1 session** on completion of the one day taster.

**1:1 Sessions** can be booked through the workshop office. Please contact Workshop Manager on 0141 559 6911.

**Intermediate Courses** give a more in depth understanding of techniques and processes. Focused on professional workshop practice, improving competency and building confidence. Only suitable for people with recent experience or who have passed a beginner class in their chosen discipline.

**Advanced Courses** aimed at the experienced printmaker and for those who have attended our Beginner/Refresher and Intermediate courses.

glasgowprintstudio.co.uk
Introduction to Printmaking - Beginners

New to printmaking? This course will explore several printing techniques including monoprinting, woodcut, screenprint and etching. An introduction to the processes will begin with a visit to our Archive room, looking at examples from our collection. Prints by Dame Elizabeth Blackadder, Ken Currie, Christine Borland, Ashley Cook and Alasdair Gray are just some of the examples you can take a look at before trying the process for yourself through short taster evening sessions. One full day will be dedicated to etching.

Evenings plus one full day:
Wednesdays, 25th March - 22nd April 2020, 6pm-9pm, plus Sunday 26th April 2020, 10am-5pm
Wednesdays, 3rd June - 1st July 2020, 6pm-9pm, plus Sunday 5th July 2020, 10am-5pm

Cost: £165 / £140 (members / concessions)

Gelliplate Taster Course for Beginners

Exploring colour and texture, experiment with stenciling, monoprint and overprinting techniques using this fun versatile medium. No need for a press, the gelliplate is inked up using water based inks. Fast, colourful and textured effects can be created.

Sunday 19th April 2020, 1pm-4pm.

Cost: £45 / £40 (members / concessions)

Woodcut Taster Course: Print with the Columbian Eagle Press

Come along and create a woodcut print. Learn how to transfer your image, cut the block, ink up and print using our impressive Columbian Eagle Press.

Saturday 21st March 2020, 10am-5pm.

Cost: £80 / £70 (members / concessions)

One Day Monoprint Taster Course for Beginners

This one day course will introduce you to a range of monoprinting techniques and demonstrate the possibilities of this expressive process. You will come away with a range of experimental reference examples and prints. Most suitable for people with little or no printing experience.

Sunday 19th April 2020, 10am-4pm.

Cost: £85 / £75 (members / concessions)

It may be necessary to attend courses more than once to become an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.
Printmaking Courses for Adults 2020

**Etching - Beginner/Refresher**

Etching uses acid to cut images into a metal plate, which is then inked and printed through a press. Learn the basics and explore this technique using soft grounds, hard grounds and aquatint to produce richly textured images.

Evenings:
Wednesdays, 15th January - 26th February 2020, 6pm-9pm.
Wednesdays, 19th August - 30th September 2020, 6pm-9pm.
Wednesdays, 28th October - 9th December 2020, 6pm-9pm.

Cost: £165 / £140 (members / concessions)

Weekends:
25th & 26th January 2020, 10am-5pm.
21st & 22nd March 2020, 10am-5pm.
20th & 21st June 2020, 10am-5pm.
3rd & 4th October 2020, 10am-5pm.

Cost: £165 / £140 (members / concessions)

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**Intro To Photo Polymer Short Course - Beginner/Refresher  *NEW*  **

New to our learning programme, this course will explore the fine art printmaking process using water washable photopolymer plates.

During the full day session, you will learn how to prepare digital and hand drawn artwork, digitally manipulate your imagery and prepare acetates for exposure. Using our newly fitted out print darkroom, you will expose, develop plates and produce a test print.

This will be followed by a half day session printing and learning how to use the press and workshop procedures.

Saturday 30th May 2020, 10am-5pm, & Sunday 31st May 2020, 12:30pm-4:30pm

Cost: £150 / £125  (members / concessions)

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**Aquatint Etching - Intermediate**

This weekend course is all about aquatint; an etching process which enables you to create wide ranging tonal effects in your prints from the very subtle to rich dark tones. Throughout the 2 day course you will learn about step bite, sugar lift, spit bite, soap ground aquatint and multi-plate printing with lots of practical demonstrations and opportunity to try each process. The focus will be on learning and experimenting with each process allowing you to develop them further beyond the class. Previous etching experience required.

Saturday 26th & Sunday 27th September 2020, 10am-5pm.

Cost: £165 / £140 (members / concessions)

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*It may be necessary to attend courses more than once to become an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.*
Printmaking Courses for Adults 2020

**Introduction to Photo Etching - Intermediate**

An experimental 2 day course which will explore the principles of photoetching. Part of the course will be spent preparing artwork to expose onto plates. This will be done using computers and hand drawn processes. You will learn how to coat and expose photo etching plates and produce final prints. Experience of etching and basic computer skills are required.

Saturday 2nd & Sunday 3rd May 2020, 10am - 5pm.

Cost: £165 / £140 (members / concessions)

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**Mezzotint - Beginner/Refresher**

Working in monochrome & colour you will be introduced to a variety of mark making techniques exploring this beautiful & unique process. Learn how to produce, register and print multi plate colour images. Suitable for all skill levels- a modicum of patience is required for this labour intensive process.

Tuesdays, 14th January - 25th February 2020, 6pm-9pm.

Cost: £165 / £140 (members / concessions)

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**Introduction to Woodcut - Beginner/Refresher**

During this course you will learn how to transfer your image onto Japanese plywood and experiment with woodcutting tools to create a variety of line and textured effects. Various inking techniques will be demonstrated and you will learn about registration, setting the pressure, and correct use of the Columbian Eagle Press to produce a small edition of woodcut prints.

Saturday 3rd & Sunday 4th October 2020, 10am-5pm.

Cost: £165 / £140 (members / concessions)

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**Digital Imaging - Introduction to Photoshop - Beginner/Refresher**

An introduction to basic digital imaging using Adobe Photoshop. Get to know the Photoshop interface, tools & palettes, learn the building blocks of working with selections & layers and manipulate images straight from your digital camera. Learn how to scan and work with layers to create a montage. Basic computer skills helpful but no experience of Adobe Photoshop needed.

Saturday 21st & Sunday 22nd March 2020, 10am-5pm.
Saturday 3rd & Sunday 4th October 2020, 10am-5pm.

Cost: £165 / £140 (members / concessions)

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*It may be necessary to attend courses more than once to become an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.*
Screenprinting - Beginner/Refresher

Learn the basics including preparation of screens and image separations, using a range of photographic and direct markmaking techniques, work with stencils and print a small edition.

Evenings:
Tuesday 14th January - 25th February 2020, 6pm-9pm.
Tuesday 18th August - 29th September 2020, 6pm-9pm.

Weekends:
25th & 26th January 2020, 10am-5pm.
21st & 22nd March 2020, 10am-5pm.
2nd & 3rd May 2020, 10am-5pm.
20th & 21st June 2020, 10am-5pm.
3rd & 4th October 2020, 10am-5pm.

Cost: £165 / £140 (members / concessions)

Screenprinting - Intermediate

Gain a more in depth understanding of techniques and processes including screen coating, washout methods, colour mixing, registration procedures and the possibilities of photo exposure and hand drawn stencils.

Tuesdays 5th May - 2nd June, 6pm-9pm, plus Sunday 7th June 2020, 10-5pm.
Tuesdays 27th October - 24th November, 6pm-9pm, plus Sunday 29th November 2020, 10am-5pm.

Cost: £135 / £105 (members / concessions)

Screenprinting - Advanced *NEW

This course is aimed at the experienced screenprinter who wishes to develop existing skills. Through a project-based weekend, which will cover advanced techniques including utilising manual and found positives, conventional film positives and digital positives. You will work with direct stencil based imaging, washout method, paper stencils and C.M.Y.K print techniques.

Weekend:
7th & 8th November 2020, 10am-5pm.

Cost: £165 / £140 (members / concessions)

* Please be advised that this course does not provide sufficient experience to join the workshop as an independent member. If you are interested in this, please see website for dedicated screenprinting courses.

Screenprint & Bookbinding Course for Beginners

This 3 day course will combine screenprinting and bookbinding techniques to enable you to create a hand bound book. All materials will be provided and no previous experience required.

Participants will be introduced to the screenprinting process and produce a body of experimental printed samples which will be combined into the content of the book. The course will cover construction methods, demonstration on how to fold, bind and cover your book, including sewing the prints into the final book. The hardback cover will also be printed on, using found or sourced materials to produce a unique book that is perfect to use as a notebook or sketchbook.

* Please be advised that this course does not provide sufficient experience to join the workshop as an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.

3 day course:
Saturday 7th & Sunday 8th March, plus Saturday 14th March 2020, 10am-5pm.

Cost: £220 / £195 (members / concessions)
Printmaking Courses for Adults 2020

**Introduction to Collagraphy - Beginner/Refresher**
Using the low-tech medium of collagraph, prepare plates using a variety of materials to build up layers and textures, experiment with inking and print in monotone and colour.

Saturday 4th & Sunday 5th April 2020, 10am-5pm.
Cost: £165 / £140 (members / concessions)

**Advanced Colour Collagraphy - Intermediate**
Bring added atmosphere and variety to your collagraphic plates. Discover and develop your skills using multiple plate colour printing methods, learn the Viscosity technique of printing multiple colours by using one plate.

*Those wishing to attend the course should complete our Introduction to Collagraphy course first of all or have recent experience of this technique. It is a requirement of the course that you bring prepared plates*

Saturday 7th & Sunday 8th November 2020, 10am-5pm.
Cost: £165 / £140 (members / concessions)

**Introduction to Monoprinting - Beginner/Refresher**
Using painting and printmaking techniques this course will introduce you to the possibilities of this exciting process. Learn how to create your own unique monoprints from simple drawings or images. Experiment using different mark making techniques onto inked glass or Perspex surfaces then transfer your images onto paper using a press.

Saturday 7th & Sunday 8th March 2020, 10am-5pm.
Cost: £165 / £140 (members / concessions)

**Experimental Monoprinting - Intermediate**
The aim of this weekend course is to introduce a wide range of techniques possible in the monotype process through the use of collage, drawing and multiple plate projects. Aimed at the experienced artist and printmaker, participants will be encouraged to pursue their artistic vision using monotype as a markmaking tool, exploring the difference between a monoprint and a monotype and learn how each can be achieved by introducing additional simple techniques. Different marks can be achieved manually or with the use of an etching press and both will be explored over the two days. The tutor approach will be energetic and open, as each student’s individual style will dictate the direction of the workshop.

Saturday 29th August & Sunday 30th August 2020, 10am-5pm.
Cost: £165 / £140 (members / concessions)

*It may be necessary to attend courses more than once to become an independent user of the workshop. Health and Safety regulations recommend that courses are not advisable during pregnancy.*
Printmaking Courses for Adults 2020

Booking a Class

Where can I find out about printmaking courses at GPS?
Information, class dates and prices can all be found on our website www.glasgowprintstudio.co.uk/Learning. You can also download a PDF file of all courses and dates.

How do I book a place on one of your beginners/refresher evening or weekend classes?
All course bookings can be made online through our secure server system with World Pay. We accept most major credit or debit cards. You can also contact us on + 44 (0)141 552 0704 or classes@glasgowprintstudio.co.uk

What happens next?
To book a place on our adult printmaking classes full payment must be made at the time of booking. Due to the high demand, places are allocated on a first come first served basis. Email confirmation from World Pay will be sent direct, this will be followed by an email from Glasgow Print Studio confirming we have received your booking. Course notes and details of what to bring with you can be found in the course notes. If you have not received confirmation from Glasgow Print Studio directly within 10 days of booking, please contact us.

Am I entitled to a concession rate?
Concessions rates are given to: Members of GPS, unemployed, senior citizen in receipt of a state pension, Disabled and students in full time education. Photocopied proof of status must be shown to receive concession rates.

Can I use my ILA account as payment for the course?
No. We cannot accept ILA as payment.

I am a teacher or lecturer and my teaching establishment will be paying for the course, what should I do?
Please book online and a receipt and booking confirmation will be sent to you to enable reimbursement from your establishment. If you require assistance please contact us at classes@glasgowprintstudio.co.uk.

I have booked a place on a printmaking course but unfortunately I cannot come on the date booked, can I have a refund?
It is important to let us know as soon as possible if you are unable to attend a class. Any cancellation by class participants, within one month prior to the start date of the course will be reimbursed in full. If notice is given two weeks prior to the class start date we can only refund 50% of the original cost. Less than two weeks notice and we cannot guarantee any refund. In the event we are able to fill your place a refund in full may be possible, this is at GPS discretion.

Cancellation
In certain circumstances it may be necessary to cancel classes at short notice, GPS reserve the right to do so. We will endeavour to reschedule where possible and if not full refunds will be given for any classes cancelled by GPS.

Visit www.glasgowprintstudio.co.uk to book now!

Book Now: 0141 552 0704

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How to get here:
A short walk from Central, Queen Street and Argyle Street train stations, St Enoch subway station and Buchanan Bus Station, Glasgow Print Studio is situated in the Merchant City and is surrounded by a wide range of cafés, bars and shops.

Glasgow cycle route planner: https://glasgow.cyclestreets.net/