

Glasgow Print Studio

Gallery



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You and your guest are invited to the private view of the exhibition

Black, White and Gold anCnoc GPS Member's Exhibition

Thursday 4th October 2012, 6pm - 8pm (Trongate 103 First Thursday)

Exhibition runs: 5th October - 28th October 2012

anCnoc, known as the 'malt of the arts' has been involved with arts sponsorships across Scotland and for the second year running is working with the Glasgow Print Studio in creating an exciting competition for its members.

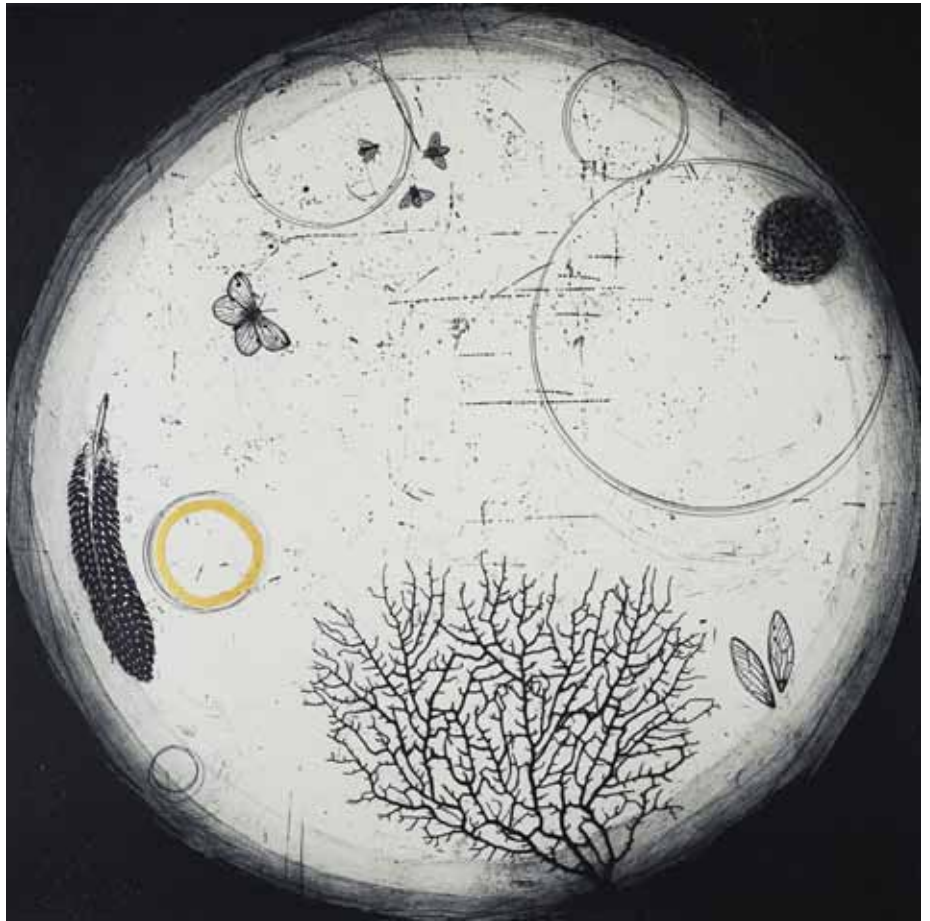
Glasgow Print Studio, Trongate 103, Merchant City, Glasgow G1 5HD

Open: Tuesday - Saturday 10am - 5.30pm, Sunday 12noon - 5pm, admission free.

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Cover: Anna Sheard, *Untitled I* (front), *Untitled II* (rear), screenprint and relief with collage, 32 x 39 cm.



Fiona Watson, *Partial Eclipse*, etching, 58 x 58 cm.



Gregor Smith, *Argyll Hills, Loch Long*, etching, 18 x 24 cm.



Right: Damian Henry, *Barley Sun*,
hand coloured linocut, 25 x 28 cm.



Alice Strange, *Icon I*, linocut and gold leaf, 14 x 14 cm.

Alistair Wallace, *Trickle-Down*, monotype, 46 x 38 cm.



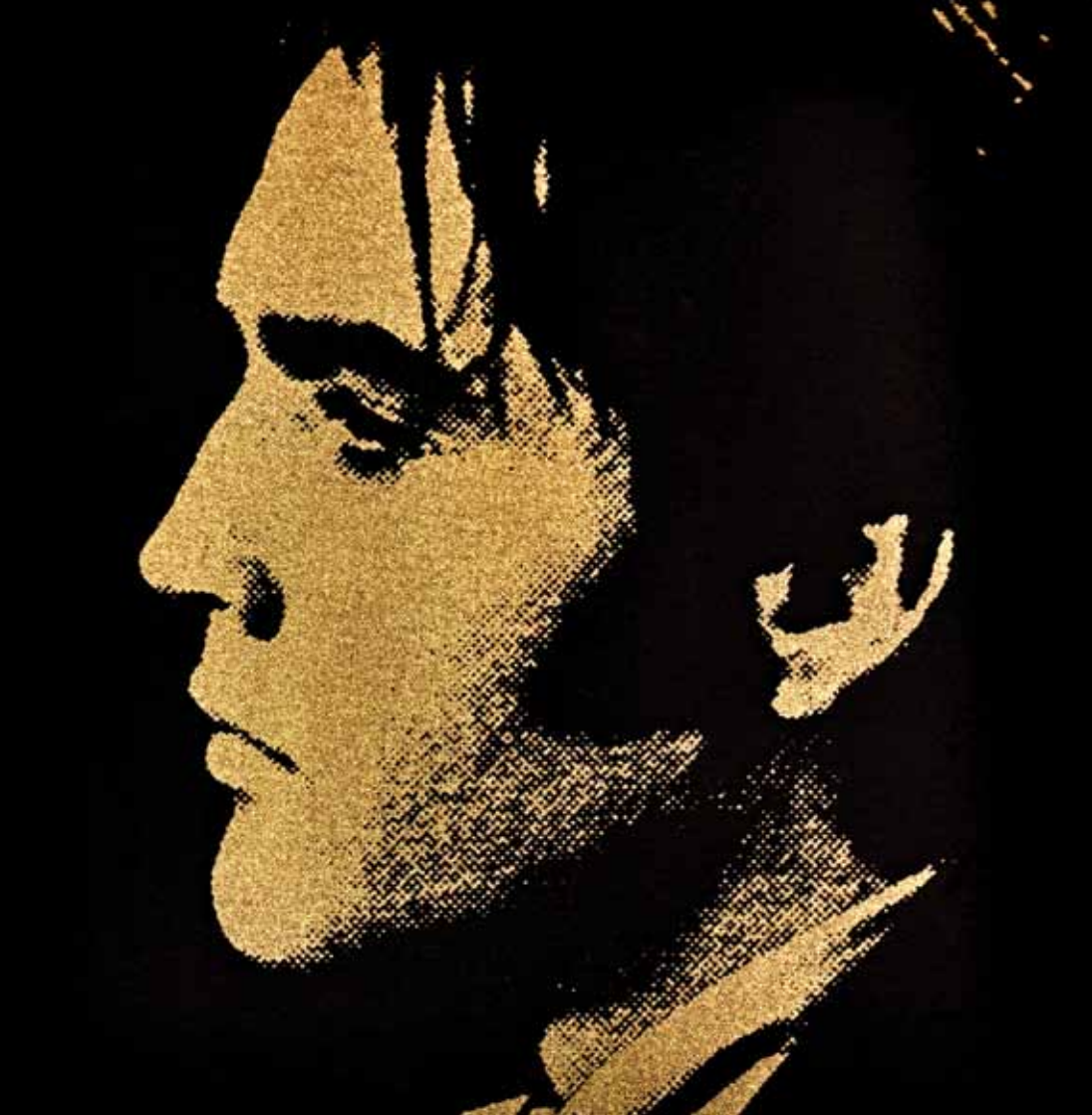
TRICKLE-DOWN



Left: Louise Scott, *Crow*, etching, 10 x 11.5 cm

Opposite: Douglas Thomson, *Gully*,
archival digital pigment print, 30 x 40 cm.





Robert McSpadyen, *Sixty Eight*,
screenprint 14 x 14 cm.



Ashley Cook, *Scotland Will Flourish*,
archival digital pigment print, 40 x 40 cm.



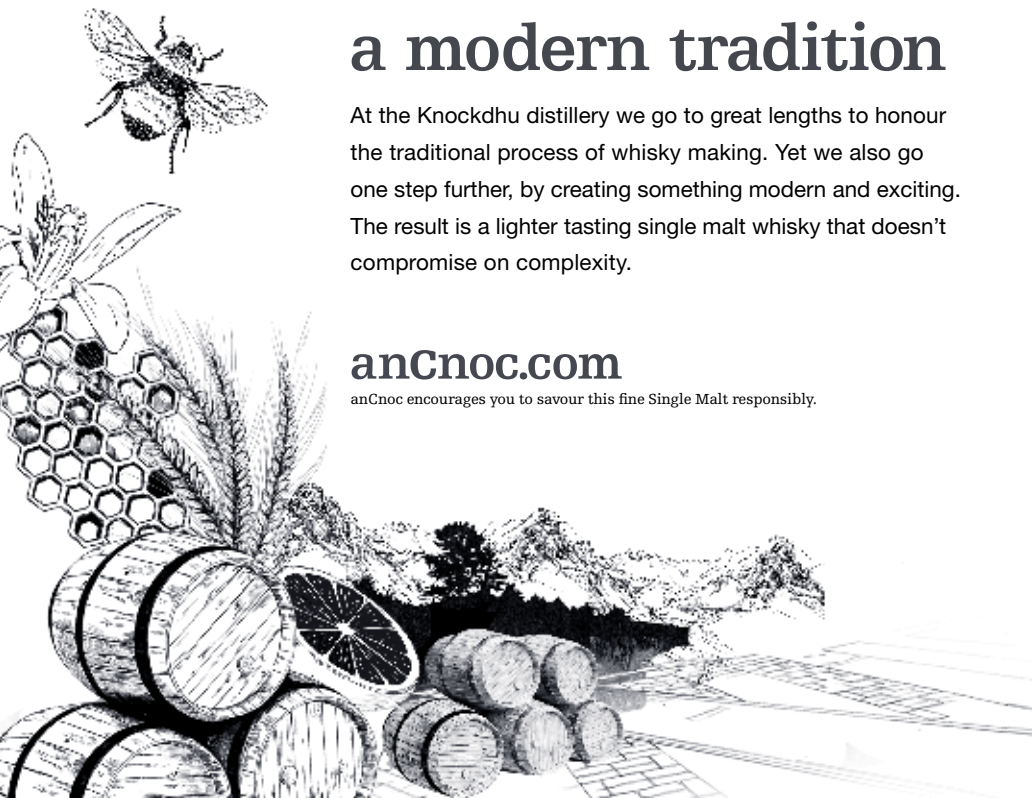
Murray Robertson, *Moss Garden I*, archival digital pigment print, 94 x 58 cm.

Elspeth Lamb, *The Selkie*, lithograph with screenprint and chine collé, 56 x 76 cm.





Isobell Short, *Laurelin Glen*, monoprint, collage, pen and ink, 66 x 64 cm.



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