

# WORKSHOP NEWS

## Updates for GPS members & staff

### Covid 19

Whilst Covid-19 is still running through our community we ask that you be mindful of others. If you have a cough or a cold we kindly ask that you stay home. Please speak to Claire if you have any concerns.

### New Opening Hours

We are delighted to let you know that all of GPS will revert to 10am opening from Tuesday 19th July.

#### Session times will be:

Morning: 10am - 1:30pm

Afternoon: 2pm - 5:30pm

Evenings: 5:30pm - 9pm

(Tues, Wed, Thurs evenings only)

We have amalgamated classes so that they all run on one day which will be Wednesday evenings to avoid disrupting member's as much as possible.



### Rags

We are happy that covid restrictions are lifting, in the spirit of 'Going green' please reuse your rags as much as possible as we did in pre-covid times! You can find 'hardly used' rags in the black metal bins and if you need a fresh one please ask in the workshop office.



## We're Hiring!

We are seeking a Print Technician to work with us on Saturdays.

This is a new role, created in response to changing staff patterns and provides an exciting opportunity to create a new one year post in our lively open access printmaking studio.

[For full job specifications and the application process head over to our website.](#)

Applications should be emailed FAO Claire Forsyth, Workshop Manager to [workshop@glasgowprintstudio.co.uk](mailto:workshop@glasgowprintstudio.co.uk) by **2pm on Wednesday 17th August 2022**. Interviews are planned to take Friday 26th August.

## Moving to Green Solvents

From the beginning of August the workshop will be swapping out the harsh chemicals from the workshop floor with more environmentally friendly alternatives. Most members will be familiar Lincoln Wash which is a great alternative to white spirits and Citri Wash, a general cleaner.

Stuart has made some brilliant solvent holders that are attached to each divider on the inking up tables. There are clear instructions explaining the do's and don'ts for each wash, please read these carefully to avoid rusty presses! Workshop staff will be educating new and old members alike on the switch to green solvents.



White Spirit will still be available but must only be used in the Acid Room as are the following spirits & sundries; Methylated spirit - Stop out varnish\* - Straw hat varnish - Soft/hard grounds - Aquatint resin.

*\*exceptions for drawing up with stop out varnish or monotype plates.*

## Pay-What-You-Can

Kerry has been spring cleaning for the last few months to create more space for current members which has resulted in a surplus of materials that still have life in them.

GPS strives to be accessible to all so in that spirit of that we'll be making up boxes with inks and other printmaking sundries. These materials are specifically for members who are struggling financially. If you are having a hard time, please do take materials from here. If you have had good fortune recently and would like to buy/donate or recycle any materials please let a member of staff know.

If you would like to have a quiet word about this scheme please speak to Claire or Kerry in the workshop office.



## How To Film Resources

Did you know we have produced a number of [How To films](#) which demonstrate processes used in the workshop? Made to be used as a teaching aid when course numbers were restricted, the short films were also designed to be used as a point of reference for members. Available to view on our [GPS learning YouTube channel](#), please take a look and let us know what you think.

We are planning to make a *How To: Mezzotint* and *How To: Prepare Artwork for Screenprinting* this year.

If you have any feedback or suggestions for other How To films you would find useful please email Sarah at [sarah@glasgowprintstudio.co.uk](mailto:sarah@glasgowprintstudio.co.uk)

## Member of the Month



[Abbie Lois](#) is a familiar face at Glasgow Print Studio, her bright mythological prints instantly recognisable from across the workshop. It is a joy to see her meticulously hand drawn separations waiting to be exposed in the dark room.

The workshop staff particularly enjoy her recent edition

'Pigeon', as more often than we'd like to admit to we find pigeons loitering in the screen printing area. Abbie's work brings life back to long forgotten folklore, her pencil marks in the layering of colours achieves a personal and tranquil warmth.



*"I would love people to be brought together by my work, and to feel a connection to a place or culture they might never have been or experienced before, as well as preserving stories from the past that might otherwise be lost or forgotten. Most importantly, I seek to show the influence and strength of women from history right through to the present day."*

- [Abbie, People of Print article March 2022.](#)

[Check out Abbie's work and shop here!](#)



'Herald'

'Hilsa'

'Pigeon'

'Aine'

## Material Price Increase

We have price checked every material and those that have increased will have the prices raised to reflect this on **August 1st**. The workshop has absorbed many of these increases during the last two years but as prices continue to soar we now need to reflect this in our price list.

## And the award goes to...

Rosalind Lawless! Not only has Ros been awarded an [RSA Residency](#) at *Peacock Studio* in Aberdeen but she's also just been awarded the [RSA William Littlejohn Award for Excellence and Innovation in Water-based media!](#) A huge congratulations to Ros.



## Acetate Recycling

Our new acetate for registration is now recyclable! Gloss Clear G-PET is made using 85% post-consumer waste with virgin PET layers.

## Have something to say?

Please email [clairef@glasgowprintstudio.co.uk](mailto:clairef@glasgowprintstudio.co.uk) if you have anything you would like included in future newsletters.



The workshop will be providing a suppliers list of where members can buy materials themselves, direct from supplier, to save costs and also provide a list of alternative, cheaper materials that can be sourced such as System 3 inks for screen printers.

We continuously try to source the best materials at the best prices and this does mean that a few items have reduced in price rather than increasing. Please keep an eye on the copper prices as this fluctuates and recently we were able to acquire a much lower cost batch!

## Introducing a recurring payment feature

Memberships are now processed through our workshop booking system, which allows members to start their membership at any point during the year.

Previously, we had a fixed membership year, with all memberships starting in February and ending the following January, but this new system has allowed us to offer more flexibility in re-joining following the pandemic, and members could return whenever they were ready.

We are now introducing a recurring payment feature, we would be very grateful if you would tick this option when renewing your membership to streamline the services we provide.

Please note that existing memberships will not automatically renew – you must select the 'auto renew membership' option when you purchase your next membership to enable this option.

[Click here to view Katie's handy guide to setting up recurring payments.](#)

## GPS Editioning

The studio printers have been kept busy working on screen prints for David Sherry who used our production service and completing some bodies of work that had been delayed during covid, as part of our print publishing programme.

They are re-proofing some new Ken Currie etchings which will be revealed as part of his exhibition here later this year. Several large scale Barbara Rae carborundum prints were also completed. These are made using fine carborundum grit that is glued to the plate and retains ink. The scale of these prints and the difficulty of inking such a rough surface meant it takes 30 minutes to ink each of the three plates and another 30 to print, meaning Ian and Al print between 2 and 3 finished prints per day. We think you will agree the effort was well worth it!

