



**Rosalind Lawless**  
New Works



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"My practice is strongly influenced by my immediate surroundings. I use commonplace imagery to organise the pictorial space, using forms that occupy and give perspective within the substrate. I strive to physically construct the space within the composition of my work and aim to recreate the space whilst questioning ideas such as the relationship of form to material and symmetry/asymmetry, acknowledging the link between formal and abstract. The work revolves around a sense of history, of the spaces that inspire and the history of the journey making the work, this leads me to a connection between the spaces that I use to make the work and the work itself.

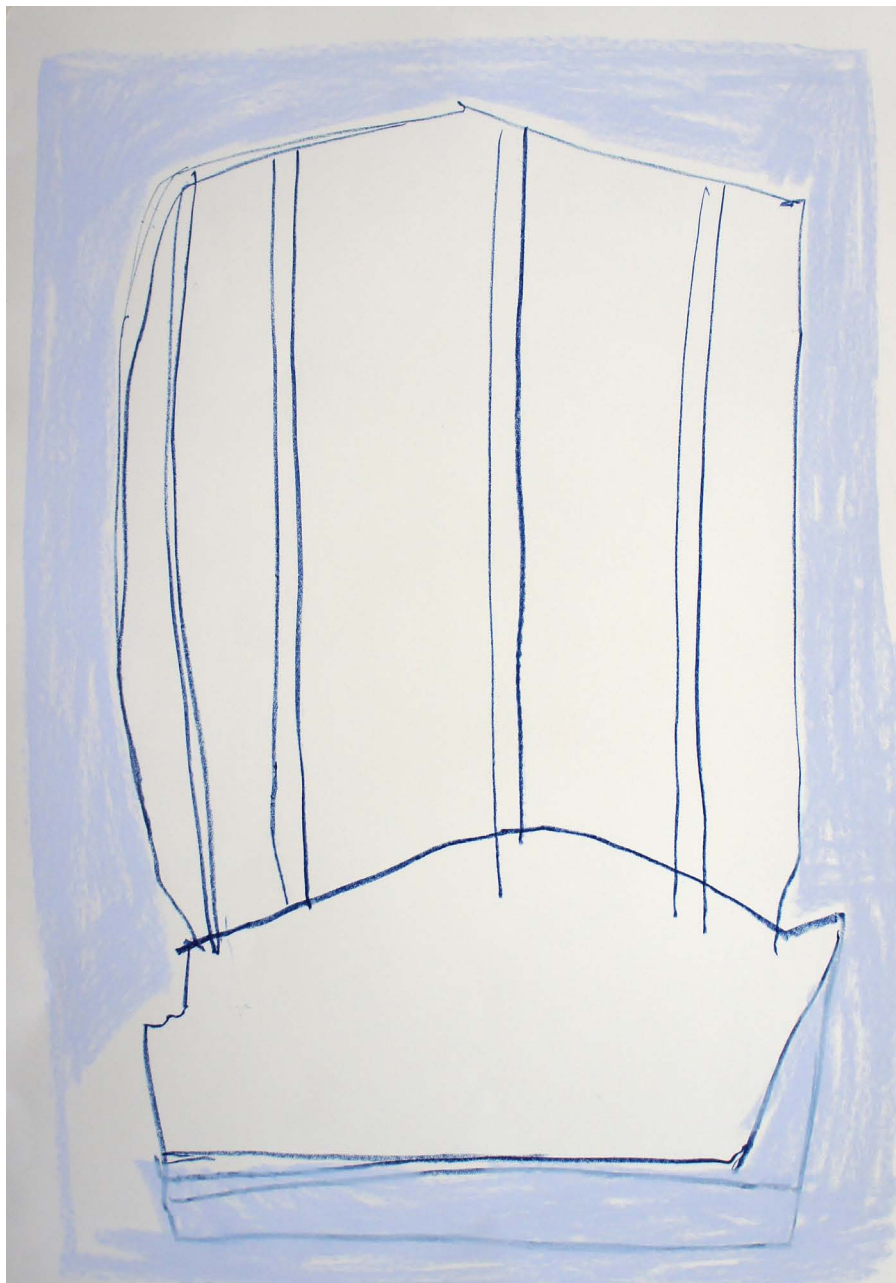
While physical environment of place is concrete inspiration, it's the subjective experience of being in a new place, unfamiliar and strangeness of navigating, this is reflected and resonates in the process of making the work through the perception of the place. Responding always to shifts between perspectives, real space and flat surface. I continue to explore the imagined and observed within architecture through the process of Layering, repetition, cut-outs, washout and transforming. Colour is an imperative component within my work, although the colour comes from intuitive reaction it is based and triggered by memory of colour within a place. The detail and form within architecture, intricate lines, structures and vast space are continually explored in my work."

Rosalind Lawless was born in Glasgow in 1978 and studied Fine Art Printmaking at Gray's School of Art in Aberdeen from 1999 to 2002. She graduated with a Masters of Fine Art Printmaking from the Royal College of Art, London in 2004. In 2002 she won the Royal Scottish Academy John Kinross Award culminating in a three month scholarship to Florence. In 2003 she was winner of the Daler Rowney Drawing Prize Royal College of Art, London, in 2004 the Tim Mara Trust Award from the Royal College of Art and in 2005 the Joe Hargan Award Paisley Art Institute, Glasgow. In 2008 and 2009 she was the recipient of the Glasgow Art Club Fellowship Award and Inverarity One to One Travel Award respectively from the Royal Glasgow Institute of Fine Arts.



***Single Tall Square***

Screenprint with collaged true-grain and card 76 x 110 cm. £2000



**Concrete Pillars**

Pastel on paper, 150 x 100 cm. £2250



***Division of the Plane***

Screenprint, spray paint with collaged gloss paper and tracing paper, 30 x 39 cm. £650



**Mitchell Lane**

Screenprint with collaged acetate and paper, 30 x 39 cm. £650





**Brownstone**

Screenprint with collaged linen, steel and photograph, 30 x 39 cm. £650



***Abandoned Valley***

Screenprint with collaged acetate and film, 30 x 39 cm. £650





***Cut-out***

Screenprint with collaged gloss paper, 15 x 21 cm. £400



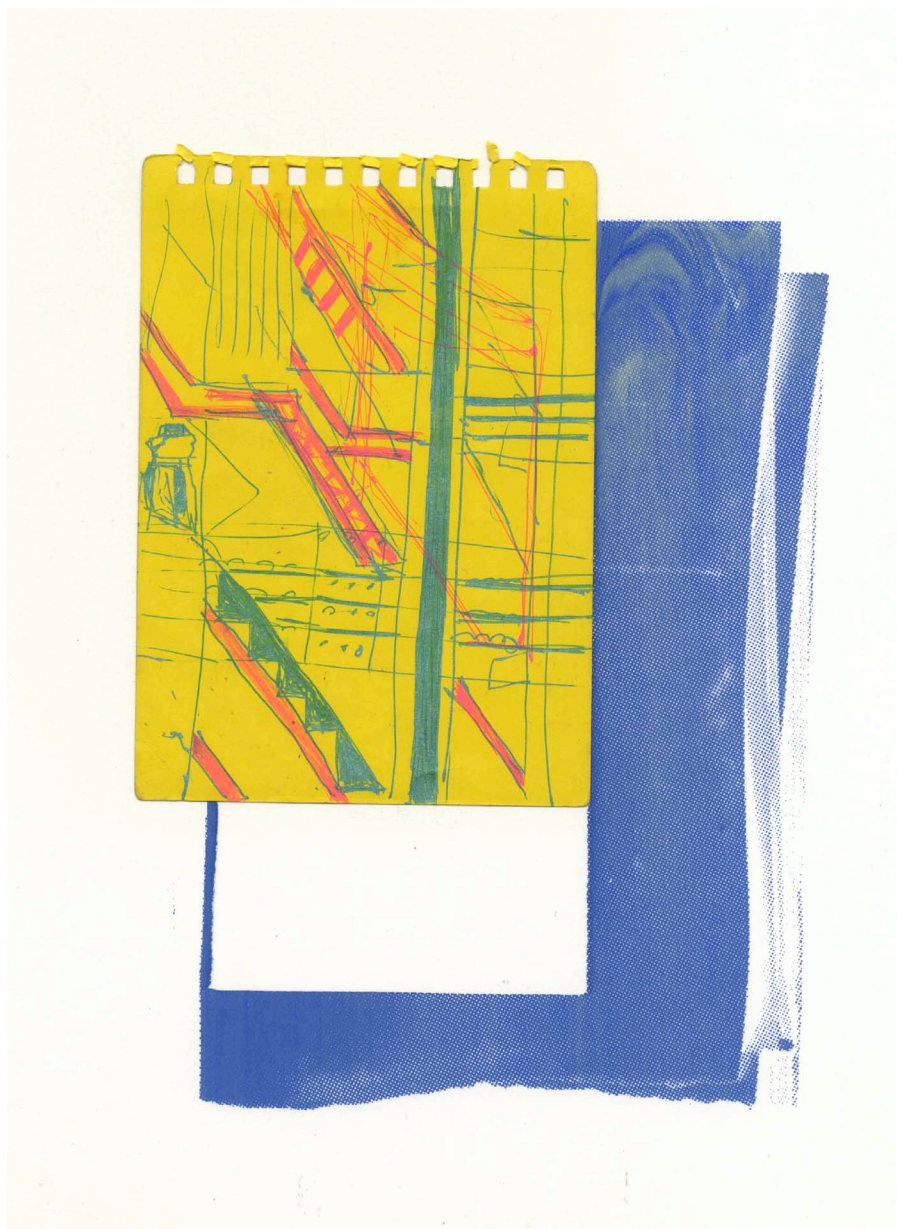
***Flat Sculptures No. 1***

Screenprint with collaged acetate and graphite, 30 x 39 cm. £650



***Fold***

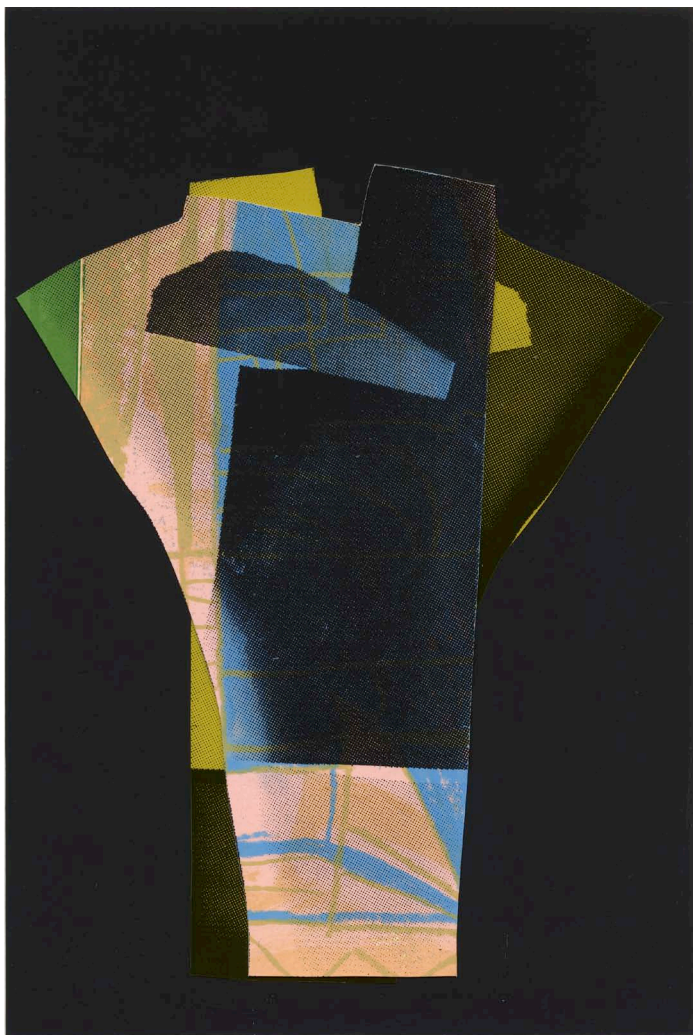
Screenprint with collaged true-grain and paper 100 x 70 cm. £2000



***Harlem Heights***

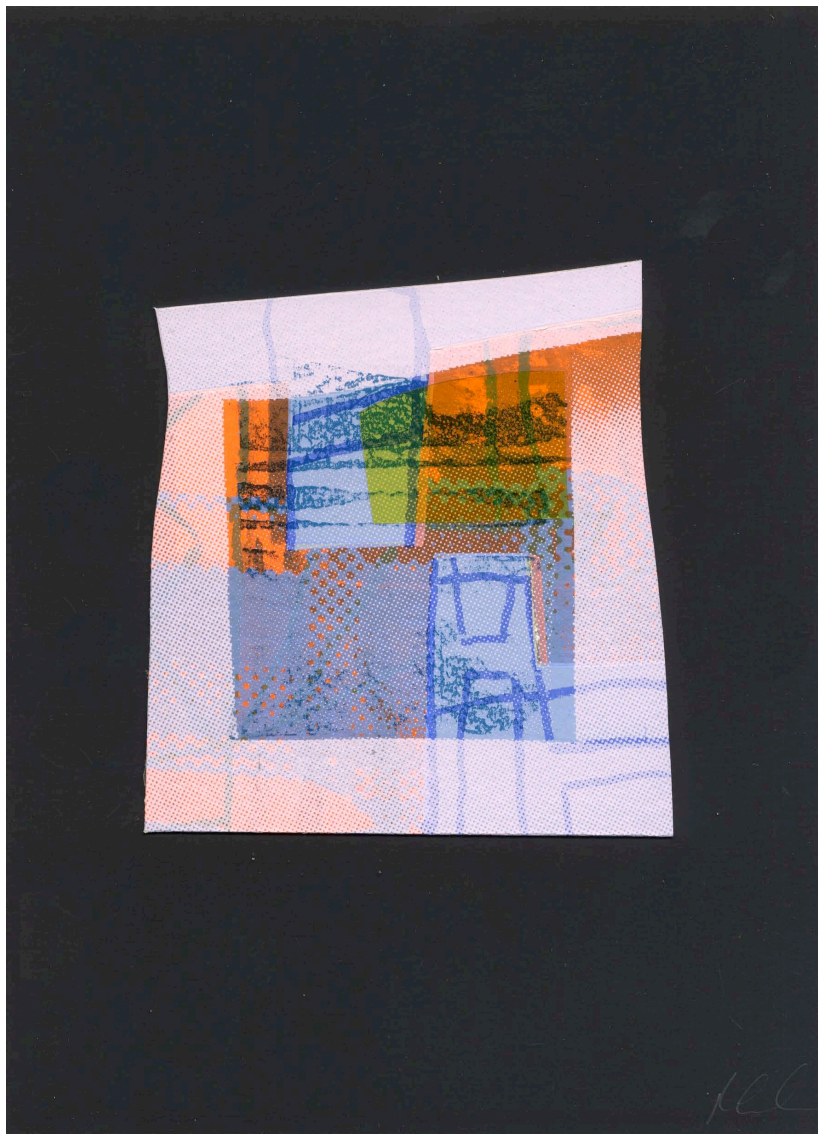
Screenprint with collaged sketchbook page and pen, 30 x 39 cm. £650





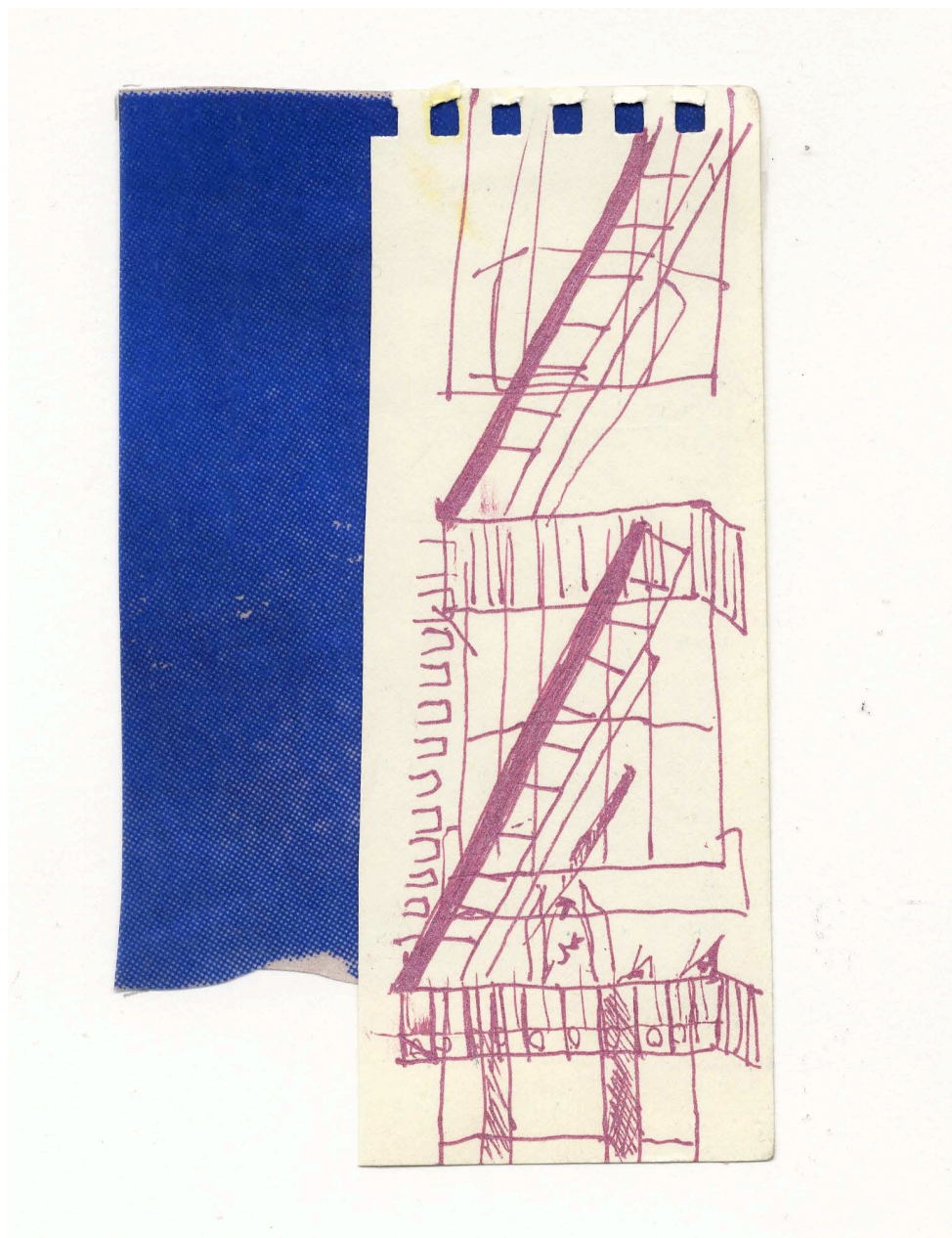
***Intersect***

Screenprint with collaged acetate, 30 x 39 cm. £650



***Island City***

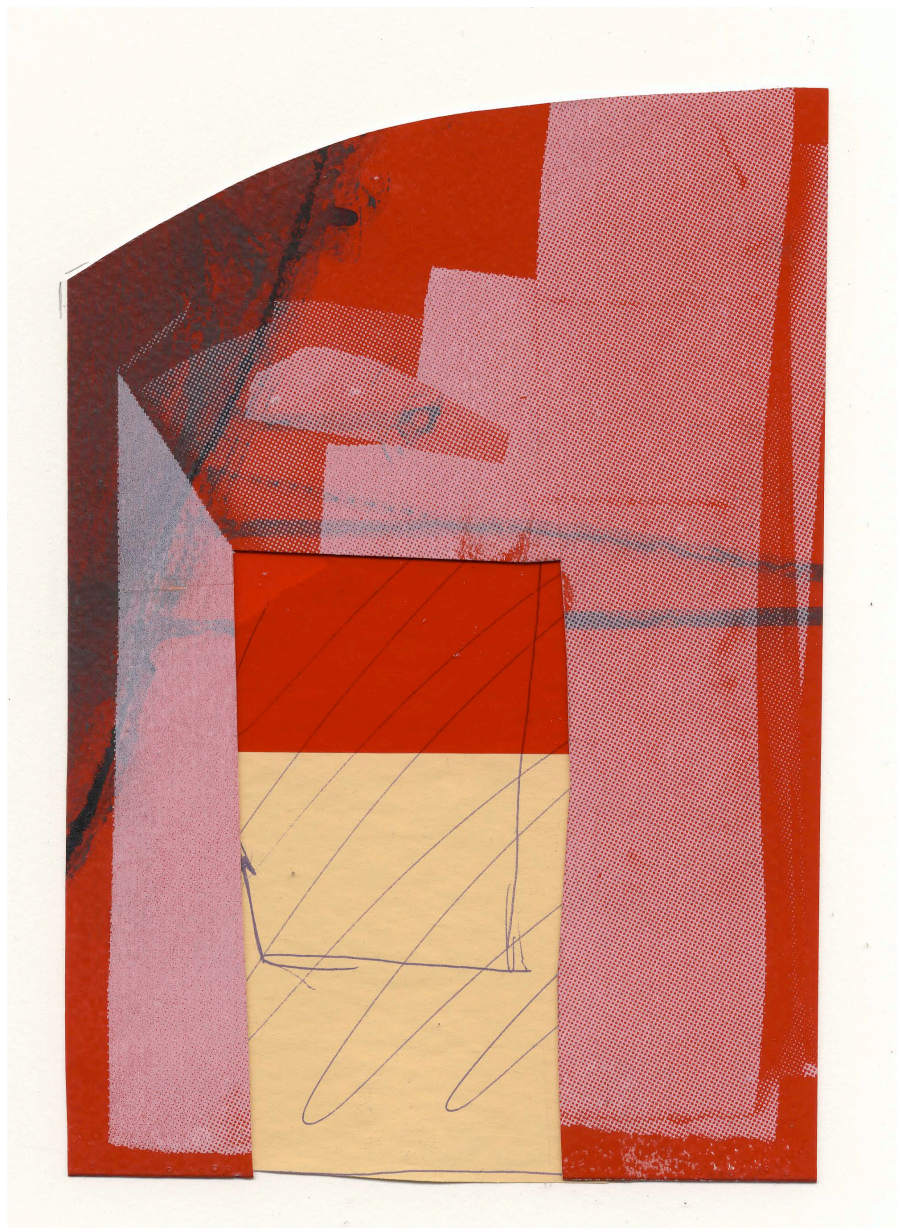
Screenprint with collaged paper and acetate, 15 x 21 cm. £400



**Ladder**

Screenprint with collaged true-grain and pen, 15 x 21 cm. £400

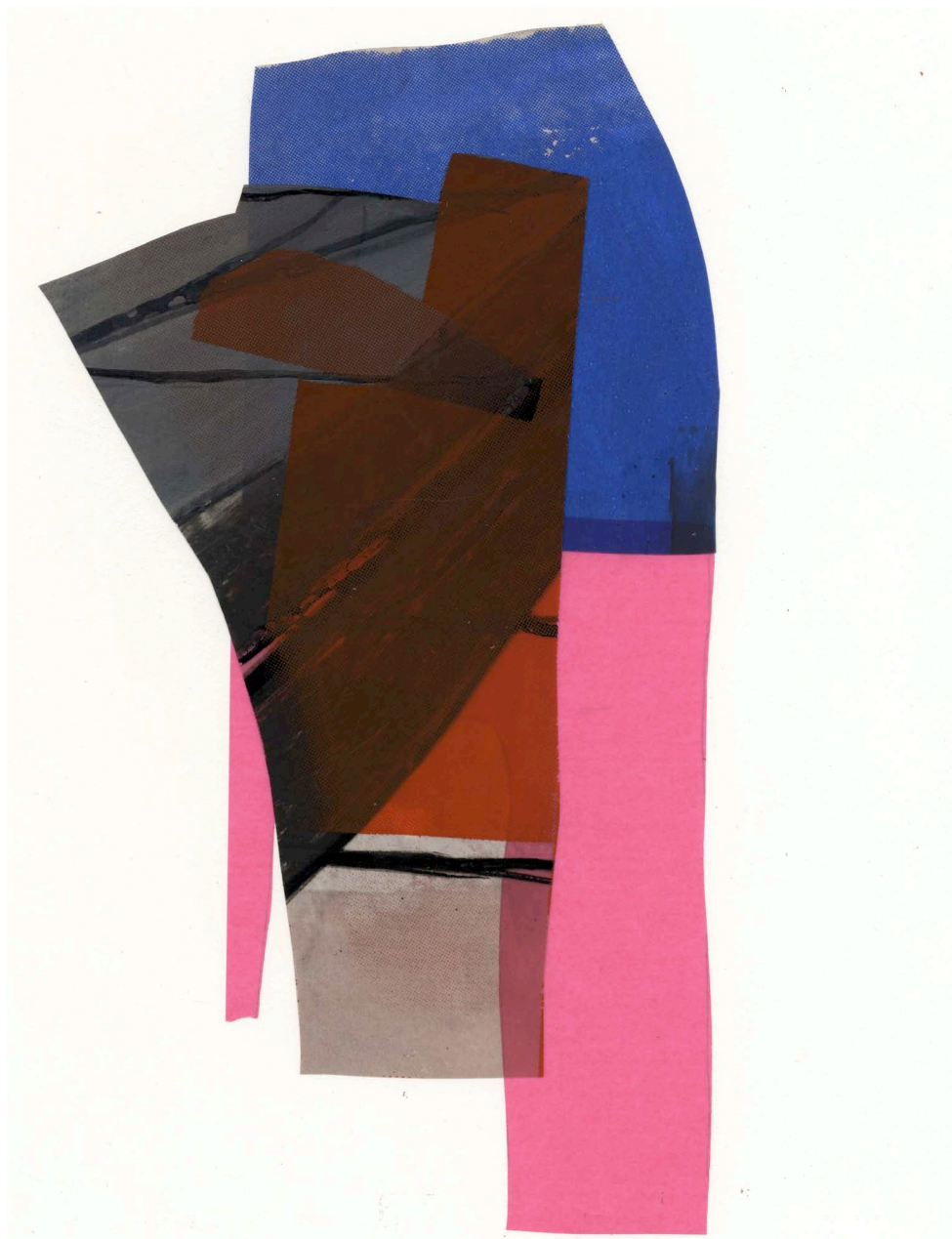




***Lawn Rd Flats (Isokon)***

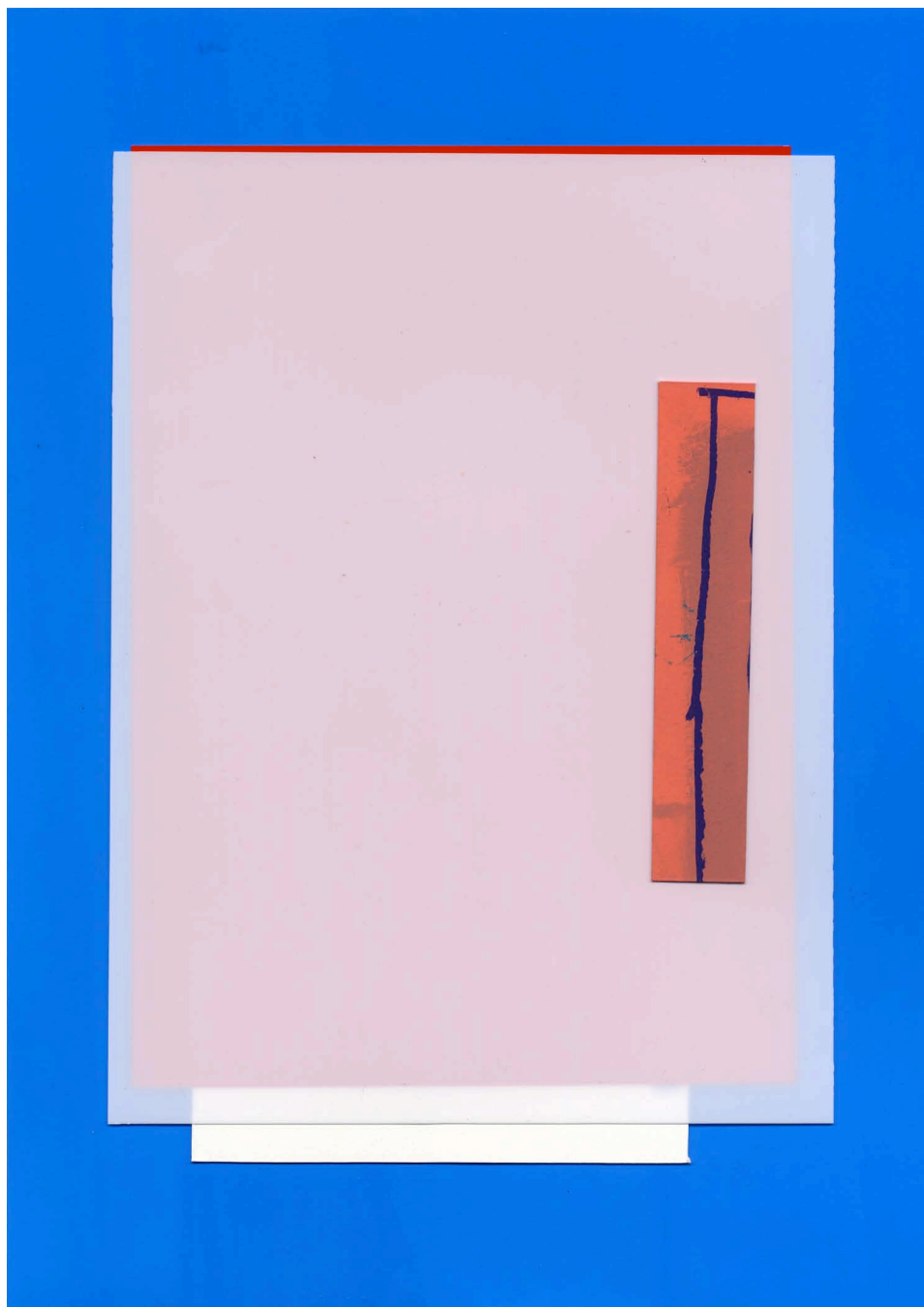
Screenprint with collaged newspaper, 30 x 39 cm. £650





***Merchant Lane***

Screenprint with collaged acetate, true-grain and pastel, 80 x 39 cm. £650



***Off Blue***

Screenprint with collaged acetate and card 30 x 39 cm. £650



***Outline***

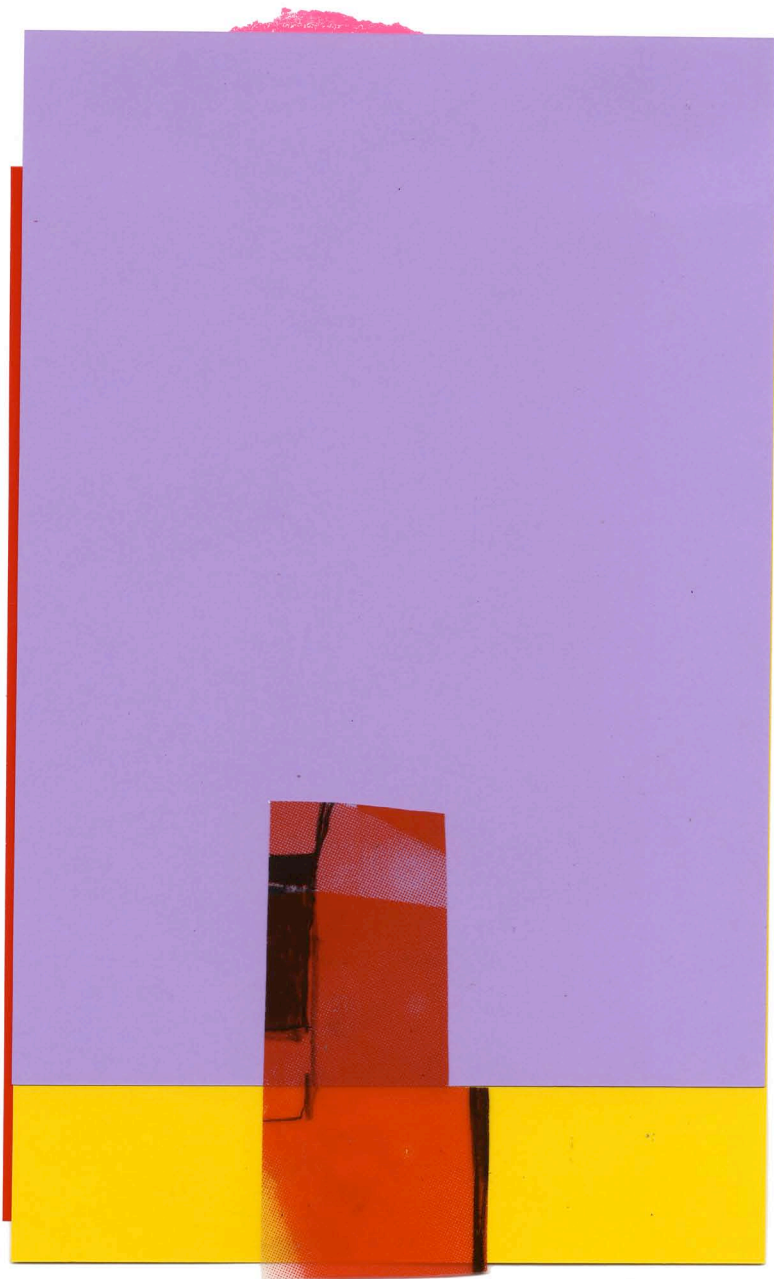
Screenprint with collaged card on Perspex, 15 x 21 cm. £400



***Overpass***

Screenprint with collaged true-grain, card and oil pastel, 97 x 75 cm. £2000





***Point Block***

Screenprint with collaged true-grain and paper, 30 x 39 cm. £650



# **Possible Silk Screen**

Screenprint with collaged linen, gloss paper and book page, 30 x 39 cm. £650



***Residential***

Screenprint with collaged acetate and photograph, 15 x 21 cm. £400



***Room Approached by Steps***

Screenprint with collaged true-grain and pastel, 97 x 75 cm. £2000





***Outline No.2***

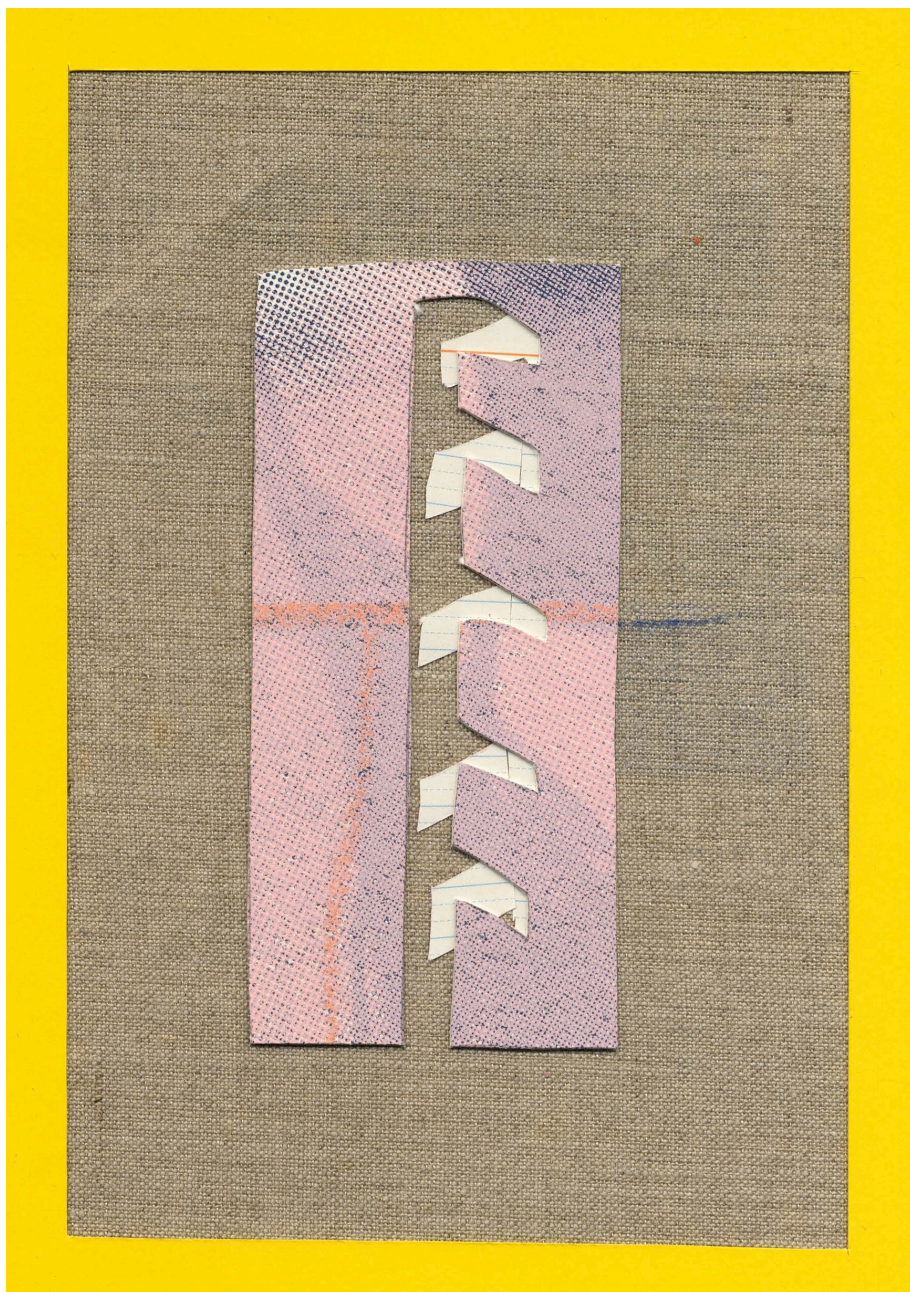
Screenprint on gloss paper, 15 x 21 cm. £400



***Outline No.1***

Screenprint with collaged acetate and true-grain on Perspex, 15 x 21 cm. £400





***Stairwell With Soft Linen***

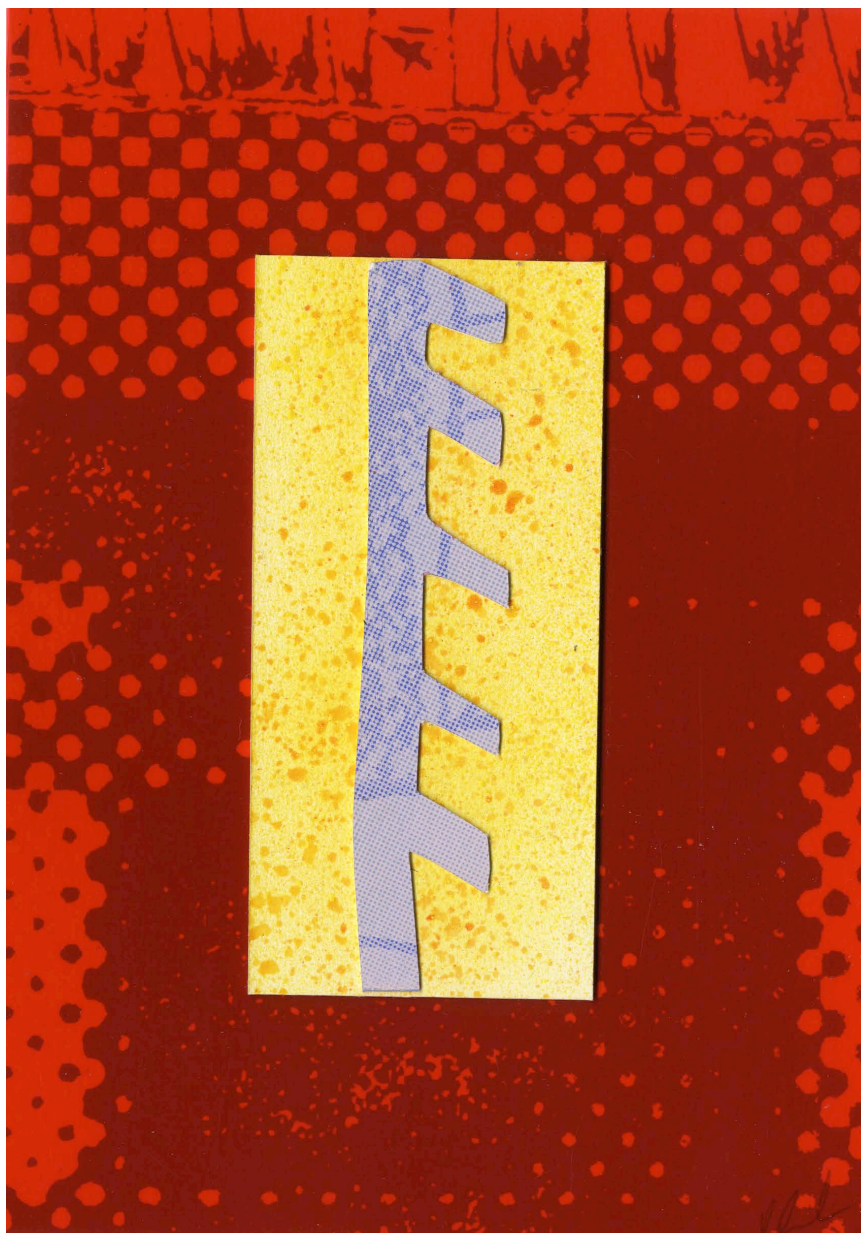
Screenprint and linen with collaged papers 15 x 21 cm. £400



***Stairwell No.1***

Screenprint with collaged acetate and card, 15 x 21 cm. £400





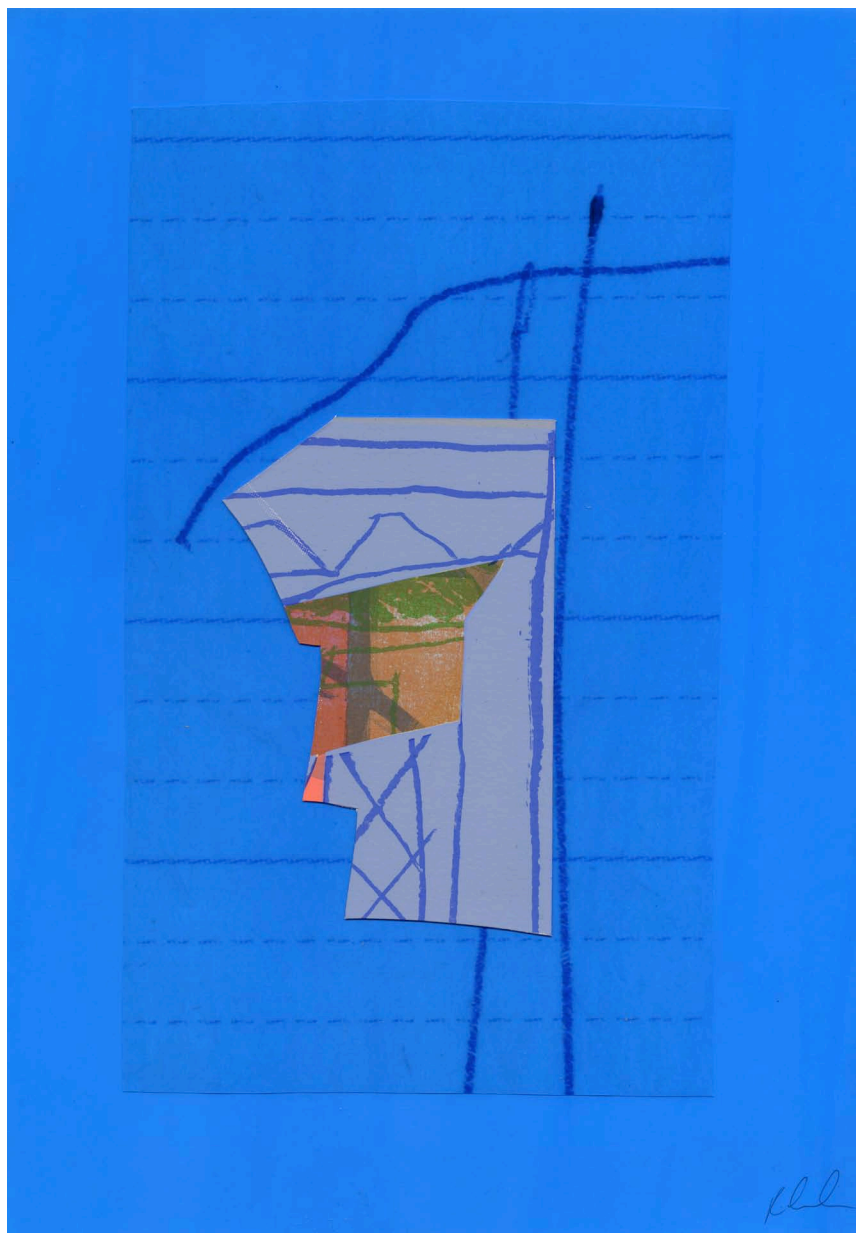
**Stairwell No.2**

Screenprint with collaged acetate and spray paint, 15 x 21 cm. £400



***Stairwell No.3***

Screenprint with collaged spray paint on paper and board, 15 x 21 cm. £400



**Steeple (Tolbooth)**

Screenprint with collaged acetate and photocopy, 30 x 39 cm. £650





***Splash-Over***

Screenprint with collaged true-grain, 140 x 100 cm. £2250





***Detailed Casement Windows***

Screenprint with collaged acetate and photograph, 30 x 39 cm. £650

