



## **PRINTMAKING RESIDENCY, 13 – 25 NOVEMBER 2017 APPLICATION GUIDELINES**

**Deadline for Applications: Monday 2 October 2017**

In 2017 Cove Park in partnership with [Glasgow Print Studio](#) will pilot a new, funded residency dedicated to visual artists working with printmaking. Please note, in the programme's first year, this opportunity is open only to current members of Glasgow Print Studio. This two-week residency is designed to support research and the development of new work within the unique context Cove Park provides.

### **Background**

Founded in 1999 by Peter and Eileen Jacobs, Cove Park provides an annual programme of funded and self-funded residencies across all art forms for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site overlooking Loch Long on Scotland's west coast (just 60 minutes from Glasgow by road or rail).

Please see <http://covepark.org/> for more information and images of the site and facilities.

### **Cove Park's Annual Residency Programme**

Cove Park's residency programme provides the time and support for artists to focus exclusively upon their own practice. The emphasis is upon research, experimentation and the development of new work. The participating artists are part of a changing group of national and international residents specialising in a wide variety of art forms and a maximum of 12 artists can be based on site at any one time.

### **Facilities and Resources**

The facilities and resources available include:

- High quality, en-suite self-catering accommodation.
- Private studio.
- Communal workspace and equipment. Although Cove Park has a good supply of basic tools and workshop equipment, residents may need to bring any specialised equipment or materials with them. Please note, Cove Park does not currently have printmaking equipment, however it may be possible to source some equipment for the duration of the residency from GPS.
- The new Artists Centre: 72sqm devising and workshop space, meeting room, dining area, communal kitchen, library, archive, IT suite and laundry facilities.
- Unlimited access to the 50-acre site.

### **Dates and Duration of the Printmaking Residency**

This pilot residency will run from Monday 13 November until Friday 25 November 2017.

### **Fees**

The residency is funded and the participating artist will receive a total fee of £800\*.

*\*Please note: the Resident's Fee is inclusive of VAT and payable by Cove Park to the artist. The appointment is on a freelance basis and the artist will be responsible for paying his or her own tax and national insurance.*

### **Selection Criteria & Application Process**

Selection for interview will be based on the following criteria:

- The quality of your ideas and work.
- Your need for a period of research and development and your reasons for applying to this residency programme.
- Your interest in working within a community of artists.

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The selection panel will include members of Cove Park and Glasgow Print Studio's staff and external advisors to this new programme.

Please note, we will acknowledge receipt of your application via e-mail. If you have not heard from us by Wednesday 4 October, please contact Cove Park directly to confirm your application has arrived safely.

All applicants will be notified of the outcome of their submission by **Monday 9 October 2017**.

### **Submission of Applications**

Please submit the following information:

- Postal, e-mail and website addresses, daytime and evening contact telephone number(s). Please include this information in a covering e-mail when submitting your application.

- A brief statement (no more than two sides of A4) describing:

Your current artistic practice;  
The reasons for your interest in this residency;  
How the opportunity will impact upon your work and development.

- A current CV with the names and contact details of two professional referees.
- Documentation of your recent work:

A maximum of 10 images provided in JPG format (each image no larger than 1MB) and accompanied by an image list with full details of all work presented.

Film and video work should be submitted on a showreel (maximum duration 5 minutes) uploaded to Youtube or Vimeo.

Audio work (maximum duration 5 minutes) should be uploaded to Soundcloud.

Please send your statement, CV, documentation and weblinks (to Youtube, Vimeo or Soundcloud) to Cove Park by one of the following methods:

1. As attachments to an e-mail\* with the subject 'Printmaking 2017' (followed by your name). Our e-mail attachment limit is 5MB.
2. By sending a link to a Dropbox folder named 'Printmaking 2017' (followed by your name) containing all documents and images.

Please send your application (or confirm submission of your application via Dropbox) to:

[alexia.holt@covepark.org](mailto:alexia.holt@covepark.org)

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as catalogues, with your application, please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

Printmaking Residency 2017  
Cove Park, Peaton Hill, Cove, Argyll and Bute, Scotland, G84 0PE

*In line with our equal opportunities policy we welcome applications from artists irrespective of gender, disability, age, race or ethnicity.*

**For further information please contact:**

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[alexia.holt@covepark.org](mailto:alexia.holt@covepark.org)

[www.covepark.org](http://www.covepark.org)

